

86.

THE

# Publishers' Weekly

THE AMERICAN

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NEW YORK, October 16, 1886.

WHOLE No. 768.

# D. APPLETON & CO.

PUBLISH THIS WEEK:

I.

## THE SILENCE OF DEAN MAITLAND.

A NOVEL. By MAXWELL GREY. 12mo, paper, 50 cents. Published from advance sheets.

"The Silence of Dean Maitland" is by a new English author who gives promise in this striking story of a brilliant future. It is a novel of a high intellectual order, strong in plot and character.

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## Two New Volumes of "English Worthies."

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"English Worthies," edited by Andrew Lang, consists of short lives of Englishmen of influence and distinction, past and present, military, naval, literary, scientific, legal, ecclesiastical, social, etc. The previous volumes of the series are:

CHARLES DARWIN, by Grant Allen; MARLBOROUGH, by George Saintsbury; SHAFTESBURY (the First Earl), by H. D. Traill; ADMIRAL BLAKE, by David Hannay; RALEIGH, by Edmund Gosse.

Small 12mo, cloth, 75 cents each.

III.

## SERMONS, NEW AND OLD.

By Archbishop RICHARD CHENEVIX TRENCH, D.D. 12mo, cloth, \$1.50.

The late Archbishop Trench's "Notes on the Parables and the Miracles of Our Lord" have been widely read, and the admirers of those interesting and instructive essays will welcome the selections of the Archbishop's Sermons contained in the present volume.

IV.

## THE WARWICK SHAKSPERE.

A new and exquisite edition of the complete works of Shakspeare, in 12 volumes, 16mo, bound in cloth or in half leather, and put up in a tasteful cloth box. In either style \$9.00 for the set.

This edition of Shakspeare is from the same type as the "Parchment Shakspeare," but printed on thinner paper making handier and more flexible volumes, at a lower price, but retaining the peculiar elegance of that edition.

V.

## THE PHILOSOPHY OF EDUCATION.

From the German of Prof. JOHANN KARL FRIEDRICH ROSENKIANZ, of the University of Königsberg. *International Educational Series.* Edited by W. T. HARRIS, LL.D. 12mo, cloth, \$1.50.

1, 3, & 5 Bond Street, New York.

# STILL ANOTHER Chatterbox Injunction.

UNITED STATES CIRCUIT COURT, }  
SOUTHERN DISTRICT OF NEW YORK. } *In Equity.*

DANA ESTES & CHARLES E. LAURIAT }

*vs.*

FRANK LESLIE, THE AMERICAN NEWS  
COMPANY, AND PATRICK FARRELLY }

Upon reading the hereto annexed affidavits, copy of Bill of Complaint herein, and on motion of G. G. Frelinghuysen, Esq., counsel for complainants, it is hereby ordered that the defendants, Frank Leslie, The American News Company, and Patrick Farrelly, or their solicitors, show cause before me or one of the Judges of this Court at chambers thereof in the Post-Office Building, in the City of New York, on Friday, the 15th day of October, 1886, at 11 o'clock in the forenoon of that day or as soon thereafter as counsel can be heard, why an injunction should not be issued commanding and enjoining the said Frank Leslie, The American News Company, a corporation, and Patrick Farrelly, and each of them, their and each of their attorneys, agents, clerks, servants, workmen, and the officers, agents, attorneys, clerks, servants, workmen of said corporation, and any and all persons claiming or holding under or through them, or either of them, to desist from printing, stamping, marking, attaching, or affixing said name or word "CHATTERBOX" in or upon books of a juvenile character of the general appearance, style, and manner of cover and styles of printing which are upon complainants' said books, referred to in the Bill of Complaint filed in this suit, and from simulating the appearance and style of printing of the complainants' "Chatterbox," and from selling, offering for sale, and from presenting to the public juvenile publications, printed in such style and in such manner as to lead the public to believe that they are the publications of the complainants.

And it is further ordered that the said defendants, Frank Leslie, The American News Company, and Patrick Farrelly, their and each of their attorneys, agents, clerks, servants, workmen, and the officers, agents, attorneys, clerks, servants and workmen of said corporation, and each of them, be enjoined and restrained, and are hereby forbidden to suffer or commit any of said acts until the further order of this Court.

That service of this order on or before October 12, 1886, be sufficient.

Dated, Oct. 11, 1886.

W. J. WALLACE.

We therefore again issue our

## NOTICE TO ALL DEALERS IN BOOKS.

*We hereby caution you against buying or selling any book bearing the name "Chatterbox," either alone or in combination with other words, excepting those with our imprint, or marked as sold under our license, as the United States Courts have repeatedly confirmed our exclusive right to this word as a trade-mark, and ALL INFRINGERS, whether PUBLISHERS or DEALERS, WILL BE PROSECUTED.*

ESTES & LAURIAT, Publishers, Boston, Mass.

# Messrs. Roberts Brothers

WILL PUBLISH OCTOBER 20th:

## Cousin Pons.

By HONORÉ DE BALZAC. Uniform with "Père Goriot," "The Duchesse de Langeais," "César Birotteau," and "Eugénie Grandet." 12mo, half morocco, French style, \$1.50.

## Familiar Talks on Some of Shakspeare's Comedies.

By MRS. E. W. LATIMER. The Comedies are "The Winter's Tale," "The Tempest," "Midsummer Night's Dream," "Taming of the Shrew," "Much Ado about Nothing," "As You Like It," "Twelfth Night: or, What You Will," "The Merchant of Venice," "Cymbeline;" and the "familiar talks" were to parlor audiences of ladies in Baltimore, who were so much interested that their publication in book form has been called for. 12mo, cloth, \$2.00.

## John Jerome:

HIS THOUGHTS AND WAYS. 1 book without beginning. By JEAN INGELow, author of "Off the Skelligs," "Fated to be Free," "Sarah de Berenger," and "Don John." 16mo cloth, \$1.25.

## Madame Mohl:

HER SALON AND HER FRIENDS. A study of social life in Paris. By KATHLEEN O'MEARA. 16mo, cloth, \$1.25.

A cheaper edition of a delightful work. Copies of the crown 8vo edition, with portraits and facsimile, may yet be had. \$2.50.

## Rhoda Fleming.

A Story. By GEORGE MEREDITH, author of "Richard Feverel," "Evan Harrington," "Harry Richmond," "Sandra Belloni," in our new and handsome uniform 12mo edition, bound in English cloth, uncut, \$2.00.

## NEW JUVENILE BOOKS.

### One Day in a Baby's Life.

From the French of M. ARNAUD. Translated and adapted by SUSAN COOLIDGE. With 32 full-page illustrations by F. Bousset, printed in colors. Quarto, illuminated board covers, red edges, \$1.50.

This delightful and beautiful volume chronicles the adventures of a boy and girl—Miss Jeannette and Master Jean—for a single day, from sunrise to sunset. The book is entirely printed in Paris, and is quite an artistic success in both designs and coloring.

### Jo's Boys, and How They Turned Out.

(PUBLISHED OCTOBER 2d.)

A sequel to "Little Men." By LOUISA M. ALcott. 16mo, uniform with Miss Alcott's "Little Women Series," \$1.50.

### The Last of the Peterkins.

By LUCRETIA P. HALE. With illustrations. Square 16mo, cloth, gilt, \$1.25.

An entirely new book, chronicling the final history of this funny family.

### What Katy Did Next.

A sequel to "What Katy Did" and "What Katy Did at School." By SUSAN COOLIDGE. With illustrations by Jessie McDermott. Square 12mo, cloth, uniform with Susan Coolidge's books, \$1.50.

The two Katy books have always been the admiration of juvenile readers, who will take delight in following Katy and Clover in their farther adventures.

### Key-Hole Country.

A story about things you would certainly see if you went through the Key-hole. By GERTRUDE JERDON. With illustrations. Square 12mo, cloth, gilt, \$1.00.

### Uncle, Peep, and I.

A child's novel. By MARY COWDEN-CLARKE. With frontispiece illustration by Merrill. Square 16mo, cloth, \$1.25.

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# FUNK & WAGNALLS'

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## NEW PUBLICATIONS.

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**MY LODGER'S LEGACY; or, The History of a Recluse.** Written by himself. Compiled and arranged by ROBERT W. HUME. 12mo, cloth, \$1.00.

Mr. Hume in this story treats of some of the practical difficulties in solving the labor and other social problems. It is a most interesting and suggestive story.

**THE TRIAL OF GIDEON and THE COUNTESS ALMARA'S MURDER.** Two novels in one volume. By JULIAN HAWTHORNE. 12mo, cloth, 75 cents.

"Of Archibald Malmaison," a previous book, *The Independent*, New York, says: "Julian Hawthorne can choose no better compliment upon his new romance than the assurance that he has at last put forth a story which reads as if the manuscript written in his father's indecipherable handwriting, and signed 'Nathaniel Hawthorne,' had laid shut into a desk for 25 years, to be only just now pulled out and printed. It is a masterful romance; short, compressed, and terribly dramatic."

**THE BOOK OF REVELATION.** An Exposition Based on the Principles of Prof. Stuart's Commentary. By ISRAEL P. WARREN, D.D., of the Portland (Me.) *Mirror*. 12mo, cloth, \$1.00.

**MY SERMON NOTES.** Vol. III. Matt.-Acts. By Rev. C. H. SPURGEON. 12mo, cloth, \$1.00. Previous volumes, each, \$1.00. Vol. IV. (final vol.), in press.

**HOW TO WIN.** By MISS FRANCES E. WILLARD. With an Introduction by Miss Rose E. Cleveland. Square 12mo, cloth, \$1.00.

### A BOOK FOR GIRLS.

CONTENTS:—Why I Wrote of Winning—"I Am Little, But I Am I"—Aimless Reverie *vs.* A Resolute Aim—The New Profession—The New Ideal of Womanhood—The New Ideal of Manhood—The Beautiful—The Decalogue of Natural Law—The Law of Habit—How Do You Treat Your Laundress?—Novel-Reading—Woman's Opportunity in Journalism—At What Age Shall Girls Marry?—To the Young Woman's Christian Temperance Unions—Unity of Purpose—"Finally, Sisters."

This is a capital book to place in the hands of girls.

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"In every respect one of the most admirable books on manners and manner."—*Evening Journal*, Chicago.

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"One is reminded of Dickens in his finer, deeper strain, all through this charming story."

**THE SIMPLICITY THAT IS IN CHRIST.** Sermons by LEONARD W. BACON, D.D. 12mo, cloth, \$1.50.

Prof. George P. Fisher, of Yale Theological Seminary, says:

"Its contents are full of life and vigor. There is not a commonplace sentence in its pages. The style is an example of pure, idiomatic, racy English. It is a thoroughly frank and honest book. The topics are handled with extraordinary acuteness and penetration."

**DADDY DAVE.** By MARY FRANCIS. Paper, 50 cents. A thrilling story, which portrays the better side of slavery, as "Uncle Tom's Cabin" did the *worst* side.

1st edition of 3000 copies exhausted; 2d edition now in press.

**ENGLISH HYMNS: Their Authors and History.** By the Rev. SAMUEL [W.] DUFFIELD. 8vo, cloth, \$2.50.  
Theodore L. Cuyler, D.D., says:

"For twenty years I have made a special study of Hymnology. This is by far the most complete, accurate, and thorough work of its kind on either side of the Atlantic."



## The Publishers' Weekly.

OCTOBER 16, 1886.

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## REFERENCES.

Fall Announcement Number, Sept. 25.  
English Books, July 10; July 24; July 31; Sept. 4.  
Educational number, July 17.  
Index to June Books, July 3.—July Books, Aug. 7.—August Books, Sept. 4.—September Books, Oct. 2.

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## NOTES IN SEASON.

THE CENTURY CO. will publish on the 20th inst. Frank R. Stockton's latest story, "The Casting Away of Mrs. Lecks and Mrs. Ale-shine," which has been running through recent numbers of *The Century* and has been most enthusiastically received.

CUPPLES, UPHAM & Co. publish to-day the long-awaited "Harvard University in the War of 1861-1865," by Francis H. Brown. Dr. Brown was selected as editor, it will be remembered, by the "Committee of Five," consisting of President Eliot, Dr. R. W. Hooper, Mr. Waldo Higginson, Professor Childs, and Mr. C. E. Guild.

HARPER & BROS. publish this week in the *Handy* series "Joan Wentworth," a new story by K. S. Macquoid; and in the *Franklin Square Library* "The Touchstone of Peril," by R. E.

Forrest. They are preparing a popular edition of Dr. W. M. Thomson's work, "The Land and the Book," which was completed last year with the publication of the third volume, "Lebanon, Damascus, and Beyond Jordan." The popular edition has been printed from the original plates, but will be sold at half the price.

D. LOTHROP & Co have just ready "Hester, and other New England stories," by Margaret Sidney, a collection of bright and interesting short stories of New England life, in which the character-touches are strong and well defined; "Souvenirs of My Time," by Jessie Benton Frémont, a work filled with personal reminiscences of famous people, celebrated places, and notable scenes and events; "Grafenburg People," fiction, but fact, by Rev. Ruen Thomas, the well-known pastor at Brookline, Mass.; and "Last Evening with Allston, and other papers," a very pleasant and readable series of essays by Elizabeth P. Peabody.

G. P. PUTNAM'S SONS publish this week "The Old Order Changes," a story of to-day, by W. H. Mallock; "Humorous Masterpieces from American Literature," edited by Edward T. Mason; "Chivalric Days and Youthful Deeds," by E. S. Brooks, with sixty illustrations; and a limited letter-press edition of "Romances of Chivalry," by John Ashton, with fifty illustrations in facsimile. They have nearly ready in the *Story of the Nations* series "The Story of the Saracens," by Arthur Gilman. A specially valuable feature of this work will be a list of books on the subject of the life of the Arabian prophet, the religion he preached, and kindred topics, drawn from the writings of some two hundred authors. This list will be a *catalogue raisonné*, in which the reader will find some account of the relative value of the books mentioned as well as a specification of their contents. The author believes that no such bibliography of works on Islam and kindred topics has ever been made in English.

ROBERTS BROS. publish to-day "One Day in a Baby's Life," by M. Arnaud, translated from the French by Susan Coolidge. The volume chronicles the adventures of a boy and girl for a single day, from sunrise to sunset, and contains thirty-two full-page illustrations by F. Bouisset, printed in colors. The work on this book was all done in Paris. They have also just ready: "What Katy Did Next," by Susan Coolidge, a sequel to her "What Katy Did" and "What Katy Did at School," illustrated by Jessie McDermott; "Key-Hole Country," by Gertrude Jerson, an interesting account of what you would certainly see if you were to go through a key-hole; "The Last of the Peterkins, with others of their kin," by Lucretia P. Hale, another volume of the adventures of this wonderful family, with numerous illustrations; "Uncle, Peep, and I," by Mary Cowden-Clarke, a bright and entertaining piece of fiction for children, unique in its way; "Le Cousin Pons," by Balzac, the fifth issue in their translations of this author's works; "Familiar Talks on Some of Shakespeare's Comedies," by Mrs. E. W. Latimer, a series of talks to parlor audiences of ladies in Baltimore; "John Jerome: his thoughts and ways," a new story by Jean Ingelow; "Rhoda Fleming," by George Meredith, the fifth volume of their issue of this author's novels; and a new and cheaper issue of "Madame Mohl: her salon and friends," by Kathleen O'Meara.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Accidents**, and how to save life when they occur; with a complete treatise on poisons and their antidotes, describing the symptoms and treatment in each case; to which is added a chapter on calisthenics and the care of health. N. Y. and Chic., Rand, McNally & Co., 1886. 143 p. il. T. pap., 25 c.

**Andreas**, Karl. The healing of sickness by spiritual means. 2d Amer. ed., rev. and enl. by G. W. McCalla. Phil., G. W. McCalla, [1886.] 97 p. T. cl., 40 c.

On faith-healing; contains an account of 150 cases of restoration to health through prayer.

**Argles**, Mrs. Marg., ["The Duchess," *pseud.*] Lady Valworth's diamonds; [also,] The haunted chamber. Phil., J. B. Lippincott Co., 1887 [1886.] 2+319 p. D. cl., 75 c.

"Lady Valworth's diamonds" are stolen under peculiar circumstances. A young girl is found wearing them at a party; she reports having received them from a lover. Investigation proves the lover to be Lady Valworth's son under an assumed name. There are two heroines, to both of whom this young nobleman is engaged. The "agony" is rather "piled on," but all ends well for the young ladies, the lover ending his life in despair. "The haunted chamber," the second story, has already appeared in other editions in this country.

**Argles**, Mrs. Marg., ["The Duchess," *pseud.*] Lady Valworth's diamonds. N. Y., G: Munro, [1886.] 3-144 p. S. (Seaside lib., *pocket ed.*, no. 875.) pap., 20 c.

**Argles**, Mrs. Marg., ["The Duchess," *pseud.*] Lady Valworth's diamonds; [also] Old Bobbett's ghost. N. Y., J. S. Ogilvie & Co., 1886. 160 p. D. cl., 50 c.; pap., 25 c.

**\*Bigelow**, Melville Madison. Elements of the law of torts for the use of students. 3d ed. Bost., Little, Brown & Co., 1886. 24+360 p. T. (The student's series.) leatherette, net, \$2.50; shp., net, \$3.

**\*Bigelow**, Melville Madison. A treatise on the law of estoppel and its application in practice. 4th ed. Bost., Little, Brown & Co., 1886. 57+765 p. O. shp., \$6.

**Bishop**, Putnam P. The psychologist. N. Y., G: P. Putnam's Sons, 1886. 3+354 p. D. cl., \$1.50.

Mr. Bishop of the large hardware firm of Millecramp & Co., N. Y. City, is ordered to rest by his employers and goes to a quiet place on the shores of Lake Champlain. Here he meets Jorman the "psychologist," who becomes a factor for good in his life, influencing him to give up his insane desire for wealth and speculation, and to devote himself to the cultivation of the higher capacities of his nature. The volume is composed chiefly of conversations between these men, embracing all subjects, and treating love, marriage, fraud, religion, politics, business, and many other topics wholly from a psychological standpoint. The author shows an analytical mind and keeps the individuality of his characters clearly defined. A pretty love-story is a subordinate element of the book.

**Blaisdell**, Albert F., M.D. The child's book of health in easy lessons for schools. Bost., Lee & Shepard, 1886. 6+117 p. S. bds., 30 c.

Presents, in a manner interesting and intelligent to the youngest reader, the simplest facts about our bodily life. Simple and homely in wording, and familiar and suggestive in style.

**\*Boone**, C: T. Forms of pleadings under the

codes, with full references to the authorities; being v. 2 of Code pleading. San Francisco, Bancroft-Whitney Co., 1886. 27+554 p. S. shp., \$3.

**\*Braddon**, Miss M. E., [now Mrs. J: Maxwell.] The Mohawks. N. Y., J. S. Ogilvie & Co., 1886. 350 p. D. cl., 75 c.; pap., 35 c.

**\*Bradley**, Mrs. M. E., and Neely, Miss Kate J. The golden proverb ser. 6 v. Bost., Lee & Shepard, 1886. Il. S. cl., ea., 75 c.

**Braeme**, Charlotte M., ["Bertha M. Clay," *pseud.*] A true magdalen. N. Y., G: Munro, [1886.] 95 p. Q. (Seaside lib., no. 2077.) pap., 20 c.

**Brooke**, Rev. Stopford A. The unity of God and man, and other sermons; preached at Bedford Chapel, Bloomsbury. Bost., G: H. Ellis, 1886. 223 p. D. cl., \$1.50.

Eighteen sermons, dealing with many vexed questions on points of church doctrine and modern unbelief.

**Burnett**, Mrs. Frances Hodgson. Little Lord Fauntleroy. N. Y., C: Scribner's Sons, 1886. 6+209 p. il. sq. D. cl., \$2.

The little boy who is the hero of this pretty story is born in America of an American mother, his father being an Englishman and the youngest son of an earl. Captain Errol, Cedric's father, dies when he is a mere baby, and his mother is left alone in very straitened circumstances. Cedric, however, is charmingly brought up, and grows a brave, beautiful, aristocratic-looking boy, with an unflinching belief in all things American. Though the accidental death of his father's two brothers he becomes Lord Fauntleroy, and is sent for from England by his old grandfather, the earl, who acknowledges him as his heir. The boy is delightfully described, his quaint, odd sayings permeating the whole story.

**\*Byron**, G: G. N. (Lord.) Complete poetical works; with introductory memoir by W: B. Scott. N. Y., G: Routledge & Sons, 1886. 3 v., D. cl., \$4.50.

**\*Carey**, T. J., ed. Excelsior selections of prose and poetry. N. Y., Excelsior Pub. House, 1886. 600 p. D. cl., \$1.

**\*Carlyle**, T: Complete works, 10 v. *People's ed.* Bost., Estes & Lauriat, 1885. il. D. cl. \$15; hf. cf., or hf. mor., \$30. *University ed.*, 10 v., il. D. cl., \$17.50; hf. cf. or hf. mor., \$35. *Sterling ed.*, 20 v., il. O. cl., \$35; hf. cf. or hf. mor., \$75.

**\*Carlyle**, T: On heroes and hero-worship. Bost., Estes & Lauriat, 1885. O. cl., \$1.

**\*Carlyle**, T: Past and present. Bost., Estes & Lauriat, 1885. O. cl., \$1.

**\*Carlyle**, T: Sartor resartus. Bost., Estes & Lauriat, 1885. O. cl., \$1.

**\*Cassell's** miniature library of the poets. 14 v. N. Y., Cassell & Co., 1886. *Ea.*, cl., 75 c.; French mor., \$1.50; parchment, \$2; rus., \$3.

*Contents*: Milton, 2 v.; Wordsworth, 2 v.; Scott, 2 v.; Hood, 2 v.; Burns, 2 v.; Byron, 2 v.; Sheridan and Goldsmith, 2 v. Originally published by W. Kent & Co., London.

**Champlin**, J: D., jr., Chronicle of the coach, Charing Cross to Ilfracombe; il. by E: L.

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.



Chichester. N. Y., C: Scribner's Sons, 1886. 14+298 p. D. cl., \$2.

This book is appropriately dedicated to Andrew Carnegie, a name identified with coaching throughout the English reading world. The tour chronicled began at Charing Cross, on Monday June 9th, and ended at Ilfracombe Saturday, June 21st. It describes a charming variety of landscape, and recalls some of the most romantic and striking historical episodes in English history. It is not a bare recital of facts, but gains a kind of dramatic interest from the varied and attractive personalities who appear under pseudonyms, some of which are easily guessed. The book is delightfully illustrated by Edward L. Chichester, who enters into the author's spirit, but subordinates his excellent work to the narrative. The cover design is original and appropriate.

Clarke, Ja. Freeman. The fourth gospel: the question of its origin stated and discussed. Bost., G: H. Ellis, 1886. 70 p. T. cl., 50 c.; pap., 25 c.

The problem in dispute is this: How could John, who was the companion of Jesus, give a view of his character and of his life differing in many essentials from that presented by the other three evangelists? On the other hand, if it was not written by John, how came it to be accepted without protest or objection by the early Christian writers and worshippers? Dr. Clarke fairly states the arguments on both sides, but confesses he has not reached the final solution himself.

Clarke, Ja. Freeman. Vexed questions in theology: a series of essays. Bost., G: H. Ellis, 1886. 6-249 p. D. cl., \$1.

The author contrasts the five points of Calvinism and the five points of the new theology, reveals a scientific basis for prayer, and gives his reasons for believing in a future life. These essays refer especially to disputes that have been very severe in New England, on such subjects as the Sabbath, the Bible, the Lord's supper, the divinity of Jesus, etc.

\*Cram, G: F., and Tenney, R. A. Pensions: who are entitled to them, and how they may be obtained; cont. laws, regulations, and general information. Chic., R. A. Tenney, 88 Lake St., 1886. 181 p. O. cl., \$1.

\*Crazy (The) history of the United States. N. Y., G: W. Dillingham, 1886. S. 50 c.

Crowninshield, F: Mural painting. Bost., Ticknor & Co., 1887 [1886.] 7+155 p. il. O. cl., \$3.

This book first appeared as "papers" in the *American Architect*. Notwithstanding its incompleteness its publication is justified by the immediate importance of the subject, the vast scope for mural decoration now offered by the great building activity which is likely to continue for years, and by the very misty ideas that are entertained of its technics by architects and workmen. There are ten full-page illustrations of well-known paintings, and innumerable small illustrations elucidate the text.

Currier, Mrs. S. Through the wilderness; or, the deserted children. [New issue.] N. Y., T: Whittaker, 1887 [1886.] 2-319 p. D. cl., \$1.25.

This story of a young girl's efforts to reform a drunken father and take care of an invalid brother was first published under the name of "Alice Tracy; or, faint yet pursuing," by Dutton & Co., in 1870. There has been a great demand for a new edition of the story, which is recommended by Bishop Whitehouse as "a valuable addition to its class of church literature."

\*Cutter, J: C. Lessons in hygiene: an elementary text-book on the maintenance of health, with the rudiments of anatomy and physiology, and the treatment of emergent cases. Phil., J. B. Lippincott Co., 1886. Il. D. cl., 50 c.

Dallas, W. S., [and others.] Studies of animated nature. N. Y., J. Fitzgerald, [1886.] 49 p. O. (Humboldt lib., no. 84.) pap., 15 c.

Dawson, Sir J. W: Handbook of zoölogy; with examples from Canadian species, recent and fossil. 3d ed., rev. and enl. Montreal, Dawson Bros., 1886. 7+304 p. il. S. cl., \$1.25.

The object of this manual is to furnish to students, collectors, and tourists in Canada an outline of the classification of the animal kingdom, with examples taken, as far as possible, from species found in that country. This edition

has been largely extended, and now includes vertebrate as well as invertebrate animals.

\*Dicey, A. V. A treatise on the rules for the selection of the parties to an action. 2d Am. ed. by W. Aldrich. Jersey City, F: D. Linn & Co., 1886. 11+559 p. O. shp., \$6.

\*Dickens, C: Complete works, 15 v., *People's ed.* Bost., Estes & Lauriat, 1885. Il. D. cl., reduced to \$15; hf. cf. or hf. mor., \$40. *University ed.*, 15 v., il. D. cl., \$25; hf. cf. or hf. mor., \$50. *Cambridge ed.*, 30 v., il. O. cl., \$45; hf. cf. or hf. mor., \$100. *Handy large-type ed.*, 15 v., il. S. hf. cf., \$20.

Doubleday, C. W. Reminiscences of the "filibuster" war in Nicaragua. N. Y., G: P. Putnam's Sons, 1886. 8+225 p. D. cl., \$1.25.

Mr. Doubleday was a trusted lieutenant of Gen. Walker. He gives a stirring account of an episode in American history which caused much excitement thirty years ago. He describes Walker as an enthusiast of extraordinary courage, who contended for the empire of Central America in order to overthrow the ecclesiastical tyranny established there. Fired by success, Walker aimed at self-aggrandizement and absolute empire and Doubleday left him and expressed his disapproval. Soon after, Walker was shot and his band of "filibusters" scattered.

Dumas, Alex. Twenty years after. N. Y., J: W. Lovell Co., [1886.] 2+490 p. S. (Lovell's lib., no. 786.) pap., 20 c.

Ely, R: T. The labor movement in America. N. Y., T: Y. Crowell & Co., [1886.] 14+373 p. D. cl., \$1.50.

This work is the result of several years' labor on the part of Prof. Ely, who is an acknowledged authority, both in Europe and America, on economic and social topics. It is one of the most complete historical sketches yet published of the origin and growth both of socialism and of labor organizations. The book begins with a survey of the field and a history of early American communism; the subsequent chapters relate to the growth and present condition of labor organizations in America; the economic and educational value of labor organizations; other aspects of labor organizations; co-operation in America; the beginnings of modern socialism in America; the Internationalists; the propaganda of deed and the educational campaign; the Socialistic Labor Party; the strength of revolutionary socialism, its significance; remedies. An appendix contains the platforms of the National Labor Union and the Socialistic Labor Party, with the pledges and constitutions of a number of workingmen's associations.

Farmer, Lydia Hoyt. The boys' book of famous rulers. N. Y., T: Y. Crowell & Co., [1886.] 8+477 p. il. D. cl., \$1.50.

Gives in as concise a manner as possible, consistent with graphic narration and biographical completeness, the most important and interesting events in the lives of the following famous rulers: Agamemnon, Cyrus the Great, Alexander the Great, Julius Cæsar, Charlemagne, Alfred the Great, Richard Cœur de Lion, Robert Bruce, Ferdinand V. of Spain, Philip II. of Spain, Gustavus Adolphus, Louis XIV., Peter the Great, Frederick the Great, and Napoleon I. Also a brief history of the various epochs in which they lived, with descriptions of the manners and customs of the people comprising the several nations governed by them. Il. by nearly 80 full-page pictures.

\*Fawcett, Edgar. Romance and revery: poems. Bost., Ticknor & Co., 1886. D. cl., \$1.50.

Fénelon, François de S. de la M., [and others.] Spiritual progress; or, instructions in the divine life of the soul; ed. by Ja. W. Metcalf. [New issue.] Phil., G. W. McCalla, [1886.] 167+56+80+48 p. S. cl., \$1.

Finley, Martha F., ["Martha Farquharson."] Mildred's boys and girls: a sequel to "Mildred's married life." N. Y., Dodd, Mead & Co., [1886.] 346 p. 1 il. S. cl., \$1.25.

Tells of Mildred Keith's home life after her marriage with Dr. Landreth, some pleasing anecdotes of her children, Percy, Marcia, and Stuart, several incidents of the late civil war, in which Percy and Rupert Keith participated, and ends 20 years later when Dr. Landreth's prophecy has been fulfilled by the reunion of North and South.

\*Fleming, May Agnes. The queen of the isle: a novel. N. Y., G: W. Dillingham, 1886. D. cl., \$1.50.



**Frith, H:** Under Bayard's banner : a story of the days of chivalry ; il. by E. Blair Leighton. N. Y., Cassell & Co., 1886. 384 p. D. cl., \$1.50.

The time is the beginning of the 16th century. The French had been victorious in Italy, and the Spaniards had been humbled. The Chevalier de Bayard was born 1476 and was thirty-two years old when we hear of his exploits in battle, his marvellous escapes, his liberality and clemency to foes, which are retold once more in a manner calculated to teach history accurately, and fascinate all lovers of romance, large and small.

\***Game** (The) of hearts ; or, how to play hearts ; by the Major. N. Y., Excelsior Pub. House, 1886. 32 p. S. pap., 10 c.

**Gibbon, C:** Clare of Claresmede : a romance. N. Y., Harper, 1886. 72 p. Q. (Harper's Franklin sq. lib., no. 546.) pap., 20 c.

A story of the days of Charles II. and Cromwell ; opens with the battle of Naseby and the flight of Charles, his life, for the moment, being saved by the presence of mind of Sir Aubrey Clare of Claresmede. The remainder of the story is full of historical incidents and exciting episodes.

**Gilman, Arthur.** Short stories from the dictionary. Chic., The Interstate Pub. Co., [1886.] 3-129 p. D. cl., 60 c.

The author aims to interest his readers in dictionaries in general and "Webster's Unabridged" in particular. He gives interesting accounts of the history, changes, and uses of words ; the meanings of the names of countries, dwellings, and other places ; the names for noises, parts of the body, etc., and teaches the great value of understanding the whole meaning of a word and deciding intelligently what words best express the thought, which must first be clear and accurate.

\***Goethe, J: W. von.** Faust, [Pt. I.] with introd. and notes by Jane Lee and an appendix to Pt. II. N. Y., Macmillan, 1886. 46+363 p. S. (Macmillan's foreign school classics.) flex. cl., net, \$1.10.

\***Goethe, J: W. von.** Works ; ed. by Rev. F. H. Hedge and Leopold Noa. *People's ed.*, 5 v., Bost., Estes & Lauriat, 1885. D. cl., \$7.50 ; hf. cf. or hf. mor., \$15. *University ed.*, 5 v., D. cl., \$8.75. *Cambridge ed.*, 10 v., O. cl., \$15 ; hf. cf. or hf. mor., \$30.

**Gogol, Nikolai Vasilievitch.** St. John's eve and other stories ; from the Russian by Isabel F. Hapgood. N. Y., T: Y. Crowell & Co., [1886.] 383 p. D. cl., \$1.25.

There are six stories in this volume, which takes its title from the first. They are a selection from "Evenings at the farm" and "St. Petersburg stories." "Old-fashioned farmers" will probably appeal most to English readers. Gogol is realistic in method like his followers, but he is poetic in style. The translation is as well done as "Taras Bulba," and the stories are full of Cossack life, love, and fighting, pictured in vivid and sometimes barbaric colors.

**Gosse, Edmund.** Raleigh. N. Y., Appleton, 1886. 5+248 p. S. (English worthies.) cl., 75 c.

Mr. Gosse has carefully sought his materials for this short, spirited biography of Queen Elizabeth's popular favorite. The treatment shows the weak as well as strong sides of Raleigh's character, and faithfully describes him as a domestic man, a courtier, a navigator, a man of letters, and a devoted patriot. The account of the outrageous treatment he received at the hands of King James, his long imprisonment, and his unwarranted execution is dramatic, and although the events in the life of this royal favorite, who had more to do with America than any public man of the time, have been so often told, Mr. Gosse has succeeded in making them read like a new romance. It is one of the most interesting volumes of the series.

\***Graham, J: W.** Neæra : a tale of ancient Rome. N. Y., Macmillan, 1886. 427 p. D. cl., \$1.

**Greenaway, Kate.** Almanack for 1887. N. Y., G: Routledge & Sons, 1886. No paging, obl. Fe. pap., hand-painted, \$1 ; 75 c. ; cf. or French mor., \$1 ; cl., 50 c. ; bds., 25 c.

A little almanac for the coming year, with original designs on each page, by Kate Greenaway ; beautifully printed in colors by Edmund Evans.

**Guernsey, Lucy Ellen.** Through unknown ways ; or, the journal-books of Mrs. Dorathea Studley. N. Y., T: Whittaker, 1886. 4-406 p. D. cl., \$1.50.

An addition to the author's historical stories, through which young people have learned much English history pleasantly. Mrs. Studley is supposed to be lady-in-waiting to Lady Corbet, who has figured in former volumes. The book is written in form of diary and treats of the years 1684 to 1690, giving all the important incidents of the latter part of the reign of Charles II. and the beginning of that of James I. The style is quaint and attractive.

**Guyon, Mme. J. M. B. de la M.** The mystical sense of the sacred scriptures ; with explanations and reflections regarding the inner life ; tr. by T. W. Duncan. Phil., G. W. McCalla, [1886.] 427 p. D. cl., net, \$2.50.

The original French edition of this work was published in twenty small volumes at Cologne, in the year 1713-15. It is translated by T. W. Duncan in a manner to give a good idea of Mme. Guyon's quaint phraseology. The "mystical sense" of the five books of the Pentateuch is given in this volume.

**Guyon, Mme. J. M. B. de la M.** Spiritual torrents. [New issue.] Phil., G. W. McCalla, [1886.] 193 p. T. cl., 75 c. ; pap., 50 c.

\***Haberkorn, Dr. F:** Aerztlicher rathgeber für gesunde und kranke autorisirte für amerikani-sche verhältnisse bearbeitete ausgabe, mit einem anhang aus Dr. Carl Bock's "Gesundheitslehre." 2. aufl. N. Y., S. Zickel, 1886. 11. D. 11 pts. pap., \$1.65.

**Hall, G. Stanley, and Mansfield, J: M.** Hints toward a select and descriptive bibliography of education ; arranged by topics, and indexed by authors. Bost., D. C. Heath & Co., 1886. 13+309 p. D. cl., \$1.75.

Although the editors modestly assert that this "is not put forth as a finished bibliography," it is really unusually comprehensive and the best thing of the kind so far published. The grouping of topics is quite extended, embracing sixty sections, which contain not only English works, but works in French, German, Italian, and other foreign languages. In the majority of cases publisher and date of pub. are given. The annotations are very valuable and the index an excellent key.

**Hallock, C:** Our new Alaska ; or, the Seward purchase vindicated ; il. from sketches by T. J. Richardson. N. Y., Forest & Stream Pub. Co., 1886. 3+209 p. il. D. cl., \$1.50.

The special object of this book is to point out the visible resources of the far-off territory purchased for the United States by Secretary Seward. Attention is directed to the extraordinary physical phenomena whose marvellous combination makes Alaska the most attractive region in the world for sojourners and tourists. Mr. Hallock's facts are contributed from personal information unaided by reports and reference-books, but his work has been read and approved by the specialists of the Smithsonian Institution. The style of the author of the "Fishing Tourist" and of "Camp Life in Florida" is always vivid.

\***Hanna, Rev. W:** The life of Christ. *New ed.* N. Y., Rob. Carter & Bros., 1886. 3 v. D. cl., \$3.

\***Harthshorne, H: M. D.** A household manual of medicine, surgery, nursing, and hygiene, for daily use in the preservation of health and care of the sick and injured ; with an introductory outline of anatomy and physiology. Phil., Lea Bros. & Co., 1886. 953 il. pl. and il. O. cl., \$4 ; leath., \$5.

\***Hausfreund** (der) : familien kalender für 1887. (7th year.) Buffalo, N. Y., Office of the "Volksfreund ;" Chic., Mühlbauer & Behrle, 1886. 128 p. il. D. pap., 25 c.

**Havergal, Cecilia.** From morn till eve ; illuminated by M. A. D. N. Y., T: Whittaker, [1886.] Tt. pap., ribbon tied, 35 c.

Bible texts and religious poems ; for the days of a month.

**Hazlitt, W. Carew.** Old cookery books and an-

cient cuisine. N. Y., G: J. Coombes, 1886. 2+271 p. S. (The book-lover's lib.) cl., \$1.25.

This book is a little typographical gem. The author has read and collected far and wide all that can be found about old cook-books and old customs and ways of cooking; also anecdotes about the table—manners and table-conversations of many ancient celebrities. There are endless receipts for cooking many delicacies quite unknown to modern *gourmets*. The book covers the subject of ancient cookery in France, Germany, and England especially, but other lands are cursorily mentioned.

**Hector, Mrs. Annie F.**, ["Mrs. Alexander," *pseud.*] A second life. N. Y., J: W. Lovell Co., [1886.] 2+407 p. S. (Lovell's lib., no. 777.) pap., 20 c.

**Henry, Mrs. M. H.**, ["Howe Benning," *pseud.*] Miss Charity's house. Bost., Congregational S. S. and Pub. Soc., [1886.] 353 p. il. D. cl., \$1.25.

Miss Charity Verplanck is awakened to the fact that she is leading a selfish, useless life, by overhearing her servant say that she could not have received a more inappropriate name than "Charity." She thinks for days, finally wanders into a little mission chapel and hears a sermon on "The love of God passeth understanding," which gives her practical thoughts and starts her to do much good among the mill-girls of a little New England village.

**Hoffmann, Prof.** Tricks with cards. N. Y., Excelsior Pub. House, [1886.] 5-145 p. il. D. pap., 25 c.

Contains explanations of the general principles of sleight-of-hand applicable to card-tricks; of card-tricks with ordinary cards, and not requiring sleight-of-hand; of tricks involving sleight-of-hand or the use of specially prepared cards; and of card-tricks requiring special apparatus.

**Holbrook, M. L., M.D.** How to strengthen the memory; or, natural and scientific methods of never forgetting. N. Y., M. L. Holbrook & Co., [1886.] 3-152 p. D. cl., \$1.

The author believes that the memory can be strengthened so as to be many times stronger than it would be without culture, and he goes to work in a plain, straightforward way to point out the most suitable methods. These are perfectly simple and strictly in accordance with the nature of the mind. There is nothing but what every one can understand and adapt to his own requirements. He makes free use of the suggestions and opinions of others, but is not without methods of his own. There are chapters on The memory of the aged; The memory of names and localities; The musical memory; The culture of memory in schools; The lawyers' and clergymen's memory; The relation of the health to the memory, and a multitude of suggestions and hints of the greatest value.

**Holder, C. F.** The ivory king: a popular history of the elephant and its allies. N. Y., C: Scribner's Sons, 1886. 10+330 p. il. D. cl., \$2.

The author is Fellow of the N. Y. Academy of Sciences, etc., and already known by his works on "The elements of zoology" and "Marvels of animal life." Eight hundred tons of ivory are used annually, and to obtain this nearly seventy-five thousand elephants are destroyed. The introduction of railways and the improvements which mark the progress of civilization in India make the extermination of the king of beasts a question of time only. The present volume treats the animal in all its relations to man, and the economic questions involved: in war, pageantry, sports and games, in its ancestral forms, structure and anatomy. A carefully selected bibliography of all the most important works, papers, and monographs relating to the elephant occupies eight pages. All the celebrated elephants are described and an interesting correspondence with Barnum about "Jumbo" occupies ten pages of the book.

**Hopkins, Louisa Parsons.** Educational psychology: a treatise for parents and educators. Bost., Lee & Shepard, 1886. 1+96 p. T. cl., 50 c.

This treatise is the digest of a course of lectures given to the normal class of the Swain Free School, New Bedford, and is the result of long and attentive observation of mental phenomena and development, carefully selected reading, and such original thought and organizing power as the author brought to a subject, in which, as parent and teacher, she is deeply interested. The lectures are on: Psychology; Physiological psychology; Sense perception; Memory; Imagination; Judgment and reason; Taste, or, the sense for beauty.

**Howland, E., ed.** Social solutions, no. 8. N. Y., J: W. Lovell Co., [1886.] 244 p. S. (Lovell's lib., no. 782.) pap., 10 c.

*Contents:* 1, The co-operative traveller abroad—More about the associated towns, by E. Owen Greening; 2, Living our lives as life should be lived, by Albert K. Owen; 3, A letter by A. R. Parsons; 4, Across the Continent for \$1, by Will. D. Southworth; 5, The republican movement in England—its progress, from *The Democrat*; 6, Social solutions, by M. Godin, tr. by Marie Howland.

\***Hugo, Victor.** Novels, 6 v. N. Y., G: Routledge & Sons, 1886. D. cl., \$8; hf. cf., \$18.

\***Irving, Washington.** Old Christmas and Bracebridge Hall; il. by Randolph Caldecott. N. Y., Macmillan, 1886. 12+337 p. O. cl., \$5.

**James, H., jr.** Watch and ward. Bost., Houghton, Mifflin & Co., 1886. 219 p. S. (Riverside pocket ser., no. 6.) bds., 50 c.

"Watch and ward" first appeared in the *Atlantic Monthly*, in 1871. It has now been minutely revised, and has received many verbal alterations.

**John, Eugenia**, ["E. Marlitt," *pseud.*] Old Ma'mselle's secret. N. Y., G: Munro, [1886.] 3-259 p. S. (Seaside lib., pocket ed., no. 858.) pap., 20 c.

\***Kansas. Supreme Court.** Reports of cases; by C. F. W. Dassler. V. 14, [July term, 1874 and Jan. term, 1875.] St. Paul, West Pub. Co., 1886. 8+17-519 p. O. shp., \$5.

**Lean, Mrs. Francis**, [formerly Florence Marryat.] Facing the footlights. N. Y., Norman L. Munro, [1886.] 2+258 p. S. (Munro's lib., no. 638.) pap., 20 c.

**Lean, Mrs. Francis**, [formerly Florence Marryat.] Miss Harrington's husband. N. Y., G: Munro, [1886.] 3-319 p. S. (Seaside lib., pocket ed., no. 866.) pap., 20 c.

**Lean, Mrs. Francis**, [formerly Florence Marryat.] My own child. N. Y., G: Munro, [1886.] 3-301 p. S. (Seaside lib., pocket ed., no. 863.) pap., 20 c.

**Lean, Mrs. Francis**, [formerly Florence Marryat.] No intentions. N. Y., Norman L. Munro, [1886.] 2+276 p. S. (Munro's lib., no. 632.) pap., 20 c.

**Lean, Mrs. Francis**, [formerly Florence Marryat.] Out of his reckoning. N. Y., Norman L. Munro, [1886.] 2+85 p. S. (Munro's lib., no. 637.) pap., 10 c.

**Lessing, G. E.** Nathan the Wise: a dramatic poem in five acts; tr. by W: Taylor from the German. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 37.) pap., 10 c.

**Lever, C.** Charles O'Malley the Irish dragoon. N. Y., J: W. Lovell Co., [1886.] 2 pts., 2+345; 2+311 p. S. (Lovell's lib., no. 789.) pap., ea., 20 c.

\***Levy, L.** The penuchle primer; (an authority) by L: Levy, sec. of the Harlem Penuchle Club. N. Y., Excelsior Pub. House, 1886. 32 p. S. pap., 10 c.

**Louis, Arthur.** Dollars or sense: a tale of every-day life in England and America. N. Y., Brentano Bros., 1886. 3-376 p. D. cl., \$1.50.

Begins in London with a fashionable ball, handsome men, bright girls, and much enjoyment. The girls with whom the story chiefly deals are Americans, who have been educated in Dresden. Much travel, much repartee, little work, and few cares fall into the lives of heroes and heroines. At the end there is a wedding and the reader is left to determine whether "dollars or sense" led to matrimony.

\***Macaulay, T: B., (Lord.)** Complete works. *People's ed.*, 6 v. Bost., Estes & Lauriat, 1885. Il. D. cl., \$9; hf. cf. or hf. mor., \$18. *Cambridge ed.*, 8 v., il. O. cl., \$12.75; hf. cf. or hf. mor., \$25.



\***Macaulay, T. B., (Lord.)** Essays and poems. *Cambridge ed.*, 3 v. Bost., Estes & Lauriat, 1885. Il. O. cl., \$5.25; hf. cf., or hf. mor., \$10.50. *Boston ed.*, 3 v., D. cl., \$3.75.

\***Macaulay, T. B., (Lord.)** History of England. *Cambridge ed.*, 5 v. Bost., Estes & Lauriat, 1885. O. cl., \$7.50; hf. cf. or hf. mor., \$15. *Boston ed.*, 5 v. D. cl., \$3.75.

**McCalla, G. W., comp.** The word of the Lord concerning sickness. 3d ed. Phil., G. W. McCalla, [1886.] 64 p. Tt. cl., 25 c.

Contains all the passages in the Bible bearing upon the subject of healing.

**Maclay, Arthur Collins.** A budget of letters from Japan : reminiscences of work and travel in Japan. N. Y., A. C. Armstrong & Son, 1886. 8+391 p. il. D. cl., \$2.

Records the observations of an instructor of English at Tokio during a residence of five years in the Japanese Empire, from 1873 to 1878. He travelled extensively over many parts of the country, and the nature of his vocation brought him into intimate relations with people of more than ordinarily intellectual type. The letters touch upon the antiquities, industries, manners, religion, and scenery of Japan as well as upon events of general interest to Americans and Europeans. The chapter on Buddhism conveys within a brief compass a singularly clear idea of the present condition of that faith in one of its most ancient and congenial seats.

\***Marryat, F.** Novels and tales. *New ed.*, 24 v. N. Y., G. Routledge & Sons, 1886. D. cl., \$24. *Same*, 12 v., \$15.

**Mason, E. T., ed.** Humorous masterpieces from American literature. N. Y., G. P. Putnam's Sons, 1886. 3 v. 7+287; 4+294; 4+315 p. S. cl., \$3.75; \$4.50.

"The chief object of these volumes is to amuse; but, perhaps, they may also help to illustrate some phases of American literature. Humor is certainly one of the strong characteristics of our literature; and the attempt has here been made to bring together, in an attractive form and within a moderate compass, some worthy examples of humorous writing, from the time of Irving to the present day."—*Preface*. Almost fifty authors are represented by stories, poems, or extracts from humorous essays. Dainty, attractive volumes, printed uniform with "Prose masterpieces from modern essayists."

**Milton, J.** Readings from Milton; with an introduction by Bishop H. White Warren. Bost., Chautauqua Press, [Rand, Avery & Co.] 1886. 12+308 p. S. (Chautauqua lib., garnet ser.) cl., 75 c.

This is the first volume of the second quartette of books composing the Garnet series of supplementary readings for the Chautauqua course. It includes, besides Bishop Warren's critical introduction and biographical sketch, the whole of "Paradise Lost," the "Hymn on the Nativity," "L'Allegro," "Il Penseroso," and a cluster of Milton's incomparably beautiful sonnets.

**Mitchell, Mrs. Murray.** Scenes in Southern India. N. Y., American Tract Soc., [1886.] 372 p. il. D. cl., \$1.50.

The writer started from Bengal on a missionary trip through the Presidency of Madras, visiting all the principal stations and meeting with warm welcome everywhere. The book gives a good picture of the momentous changes which are at present going on in the social, religious, and political life of England's vast dependency. Family life in the East and the peculiar position of Indian women receive special attention. There is a good map, and about twenty illustrations make the interesting text still clearer.

**Molesworth, Mrs. Mary.** A charge fulfilled; il. by R. C. Woodville. N. Y., E. & J. B. Young & Co., [1886.] 256 p. il. D. cl., 90 c.

The story of a faithful nurse; tells how she loyally carried out a trust confided to her. Death carries off all the members of the family she is serving but one little girl. This child, if it lives, will one day inherit a great fortune. It stands between the fortune and a wicked relative who is its guardian, and who plots to end its life. The way in which Avic Bligh frustrates this man's purpose, saves her nursing, and obtains for her at last her money and true position in the world, is both sad and thrilling.

\***Montaigne, M. E. de.** Essays: tr. by J. Florio;

ed. with an introduction and glossary by H. Morley. N. Y., G. Routledge & Sons, 1886. D. cl., \$1.50.

**Newton, R., D.D.** Bible warnings: sermons to children. N. Y., Rob. Carter & Bros., [1886.] 3-384 p. D. cl., \$1.25.

Fifteen sermons for children. Dr. Newton explains that trains are warned of danger by bells, flags, and signals, and he takes fifteen Bible texts, which he calls the bells and signals given to warn against covetousness, intemperance, lying, sin, anger, pride, disobedience, selfishness, sloth, etc., so that dangers may be recognized and young lives be brought through them safely. The special talent at pointed fascinating illustration for which this Philadelphia preacher is celebrated is once more brought into play.

\***Northwestern reporter.** Digest of decisions of the supreme courts of Mich., Wis., Minn., Neb., Ia., and Dak. reported in the Northwestern reporter. V. 1-20. By Albert B. Guilbert, assisted by C. G. Schoener, L. E. Hewitt, and W. Murphy. St. Paul, West Pub. Co., 1886. 4+1337 p. O. shp., net, \$6.

\***Paul, Howard, comp.** Smart sayings of bright children. N. Y., G. W. Dillingham, 1886. D. cl., \$1.

**Pearl (The) series.** N. Y., G. P. Putnam's Sons, 1886. 6 v. 8+171; 3+179; 3+177; 3+181; 120; 3+191 p. 2½x4 in., flex. sateen, ea., 50 c., or per set, in box, \$3.

The tiny volumes are severally entitled "Reflection," "Fancy," "Wit and humor," "Love," "The poet's garden," and "Faith, hope, and charity." Each contains selections from the poets relating to the subject of its title. Beautifully bound in flexible covers of blue sateen, and put up in an attractive box of gold and crimson.

**Peck, S. Minturn.** Cap and bells. N. Y., White, Stokes & Allen, 1886. 6+164 p. S. cl., \$1.

A collection of between eighty and ninety lyrical pieces. Mr. Peck is a Southern poet of decided talent, and his poems are bright and full of graceful fancies and pretty interpretations of nature's various moods. The volume is published in the exquisite style that characterizes its publishers, who seem untiring in their efforts to furnish dainty fancies in type and binding.

\***Pennsylvania county court reports; cont. cases** decided in the courts of the several counties of Pennsylvania. V. 1, [Aug. 13, 1870-June 15, 1886. Ja. Monaghan, general ed.] Phil., T. & J. W. Johnson & Co., 1886. 3+5-18; 702 p. O. shp., \$7.50.

\***Poker (The) primer; or, how to play draw poker,** by the Major. N. Y., Excelsior Pub. House, 1886. 32 p. S. pap., 10 c.

\***Poor, Walter S.** The act authorizing the formation of corporations for manufacturing, mining [etc., 1848], including the amendments of 1886. 3d ed. N. Y., L. K. Strouse & Co., 1886. 132+20 p. T. pap., 75 c.

\***Preble, W. P., jr.** Collisions in United States waters; being a list of all the cases decided by the supreme court of the United States involving maritime collisions; with a brief synopsis of the points decided. Bost., Little, Brown & Co., 1886. 7+322 p. T. shp., \$3.

**Preston, Howard W.** Documents illustrative of American history, 1606-1863; with introductions and references. N. Y., G. P. Putnam's Sons, 1886. 5+320 p. O. cl., \$2.50.

Contains 32 documents, beginning with the first Virginia charter and ending with the emancipation proclamation. The other important documents are the second (1609) and third (1612) Virginia charters; The Mayflower compact, 1620; Ordinance for Virginia, 1621; Charters of Massachusetts, Maryland, Connecticut, Rhode Island, Pennsylvania, etc.; Penn's plan of union; Declaration of rights, 1765, 1774; Declaration of independence, 1776; Articles of confederation, 1777; Treaty of peace, 1783; Constitution, 1787; Nullification, ordinance, 1832; Ordinance of secession, 1860; South Carolina declaration of independence, 1860. The author is a young Providence bookseller, of the firm of Tibbitts & Preston.



\***Proverbs** (The) ser., 7 v. N. Y., Cassell & Co., 1886. Il. D. cl., \$7.

**Quick, R. H.** Jean Jacques Rousseau. Syracuse, N. Y., C. W. Bardeen, 1886. 1+31 p. S. (Pedagogical biography, no. 4.) pap., 15 c.

**Quick, R. H.** John Locke. Syracuse, N. Y., C. W. Bardeen, 1886. 27 p. S. (Pedagogical biography, no. 3.) pap., 15 c.

\***Racine, Jean.** Britannicus : tragédie ; with introd. and notes by Eugène Pellissier. N. Y., Macmillan, 1886. 31+116 p. S. (Macmillan's foreign school ser.) flex. cl., net, 50 c.

**Rame, Louise de la,** ["Ouida," pseud.] A house-party ; [also,] Don Gesualdo ; [also,] A rainy June. Phil., J. B. Lippincott Co., 1887 [1886.] 5-387 p. D. cl., \$1.

Lord Usk, having run deeply into debt, sells his Scotch possessions to an American millionaire and at the beginning of the shooting-season feels completely lost in his English castle. His wife fills the house with "a house-party" she thinks will enjoy themselves together, regardless of society rules generally observed when inviting guests. There are many peculiar conversations between Lord and Lady Usk, in which Ouida once more voices her ideas about society as it is and as it might, could, and should be. "Don Gesualdo" is the story of a devoted priest who sacrifices himself to save a young girl from being sentenced for murder, as he cannot clear her without betraying the secrets of the confessional. "A rainy June" is a most disheartening picture of a honeymoon spent in England by a Roman *bon-vivant* and his correct English wife. It is told in letters.

**Rame, Louise de la,** ["Ouida," pseud.] A house-party ; [also,] The mysterious letter. N. Y., J. S. Ogilvie & Co., 1886. 154 p. D. cl., 50 c.; pap., 25 c.

**Rand, McNally & Co's** pocket atlas of the world. N. Y. and Chic., Rand, McNally & Co., 1886. 191 p. T. pap., 25 c.

Contains colored maps of each state and territory in the United States ; also maps of the chief grand divisions, with complete index of every country on the face of the globe ; il. by more than 100 colored diagrams, tables, etc.

\***Rhode Island.** *Supreme Court.* Index to decisions. Y. March term, 1886. [By Arnold Green, Rep.] Prov., E. L. Freeman & Son, Pr. to the St., 1886. 2+82 p. O. pap., \$1.

**Rittenhouse, Laura J.** Out of the depths. Brattleboro, Vt., Frank E. Housh, 1886. 2+18 p. O. pap., \$1.

A story in verse ; designed for a holiday book, printed only on one side of the leaf ; bound in rough paper, the front cover having a photograph fastened to it with knots of floss silk.

**Robbins, Mrs. S. S.** Bert, the enterprising boy. N. Y., Rob. Carter & Bros., [1886.] 3-230 p. 1 il. S. (The Gillettes ser., no. 4.) cl., 75 c. See notice under title following.

**Robbins, Mrs. S. S.** Jack, who persevered. N. Y., Rob. Carter & Bros., [1886.] 196 p. 1 il. S. (The Gillettes ser., no. 3.) cl., 75 c.

Juvenile readers who have disposed of some of the earlier members of the Gillette family will be equally pleased with the later books in which Bert and Jack are the principal subjects ; Bert becomes possessed with the idea of being an inventor and is on the high road to success when his story closes ; Jack attains his desire by enterprise in another direction and sells popcorn on the cars ; we leave him just as he has gained his coveted scholarship.

**Routledge's** Japanese almanac for 1887. N. Y., G. Routledge & Sons, 1886. No paging, Fe. bds., 25 c.; hand-painted, \$1.

Little book full of quaint conceits, after Japanese designs ; printed in colors.

**Savage, M. J.** Social problems. Bost., G. H. Ellis, 1886. 5-189 p. D. cl., \$1.

Twelve sermons showing that the religion of to-day should be eminently practical, and must be interested in the labor problem. Mr. Savage claims that the great remedy for discontent is a change in ideals and not national legislation or social reconstruction. Success in life must

come to mean culture of the heart and brain and the perception of the beauty, goodness, and fitness of the world.

**Schadt, Oliver G. J.** Student's French grammar charts, no. 2. Phil., Oliver G. J. Schadt, 335 N. 3d St., 1886. 30 c.

**Scollard, Clinton.** With reed and lyre. Bost., D. Lothrop & Co., [1886.] 7+173 p. S. cl., \$1.

More than eighty poems that have appeared in many periodicals are here put into a neat, handy volume. They are classified as Flower-songs, Quatrains, Sonnets, Gallic Bonds, Jocosia Musa, and Miscellaneous. Mr. Scollard's first volume, called "Pictures in Song," was very well received by most critical reviewers on both sides of the Atlantic.

\***Shakespeare, W.** Complete works ; ed. by Rev. H. N. Hudson. *People's ed.*, 6 v. Bost., Estes & Lauriat, 1885. D. cl., \$9 ; hf. cf. or hf. mor., \$18. *University ed.*, 6 v., D. cl., \$10.50 ; hf. cf. or hf. mor., \$20. *Student's handy ed.*, 12 v., T. cl., \$9 ; Amer. rus., \$17.50.

\***Shakespeare, W.** Works. 12 v. N. Y., Cassell & Co., 1886. (Cassell's miniature lib. of the poets.) cl., per set, \$7.50 ; French mor., \$12.50 ; parchment, \$13.

**Sheldon, Mary D.** Studies in Greek and Roman history ; or, studies in general history from 1000 B.C. to 476 A.D. Bost., D. C. Heath & Co., 1886. 12+255 p. D. cl., \$1.10.

"This book is not a history, but a collection of historical materials ; it contains just the sort of things that historians must deal with when they want to describe or judge any period of history, and just the kind of things, moreover, which we Americans must constantly attend to and think about. In Greek and Roman history it gives bare chronicles of deeds, pictures of buildings, and statues, etc. From these materials you must form your own judgment of the Greeks, Romans, etc."—*Preface*. Ten maps, nineteen illustrations, a good index, and excellent questions make the book of practical use.

\***Sheldon, Georgie.** Stella Rosevelt : a novel. N. Y., G. W. Dillingham, 1886. D. cl., \$1.50.

**Smithsonian Institution.** Board of Regents. Annual report, showing the operations, expenditures, and condition of the institution for the year 1884. Pt. 2. Wash., D. C. Government Printing Office, 1885. 8+458 p., 103 p. O. cl.,

Contains besides the report, a bibliography of the U. S. National Museum for 1884 and the following papers : Throwing-sticks in the National Museum, by Otis T. Mason ; Basket-work of the North American aborigines, by Otis T. Mason ; a study of the Eskimo bows in the U. S. National Museum, by J. Murdoch ; On a spotted dolphin, apparently identical with the *prodelphinus doris*, of Gray, by F. W. True ; and also papers on the Florida muskrat and The West Indian seal, by the same author.

**Spurgeon, C. H.** All of grace : an earnest word with those who are seeking salvation by the Lord Jesus Christ. N. Y., Rob. Carter & Bros., 1886. 2-128 p. S. cl., 50 c.

A number of short, earnest sermons.

**Stoddard, W. O.** Red Beauty : a story of the Pawnee trail. Phil., J. B. Lippincott Co., 1887 [1886.] 368 p. 1 il. D. cl., \$1.25.

The author of "Dab Kinzer" and "Among the lakes" has written another of his stirring tales of adventure. A story of real Indians always appeals to boys and in this volume the Indians do almost everything possible for Indians to do. The love-story is pretty, but subordinate to the interest of wars, intrigues, shootings, scalplings, detectives, and all that goes to make up a live story of live Indians.

\***Stubbs, W.** Medieval and modern history and kindred subjects ; seventeen lectures delivered at Oxford 1867-1884. N. Y., Macmillan, 1886. 399 p. O. cl., net, \$2.60.

\***Thackeray, W. M.** Complete works. *People's ed.*, 10 v. Bost., Estes & Lauriat, 1885. Il. D. cl., \$15 ; hf. cf. or hf. mor., \$30. *University ed.*, 10 v., il. D. cl., \$17.50 ; hf. cf. or hf. mor., \$35. *Cambridge ed.*, 20 v., il. O. cl., \$30 ; hf. cf. or hf. mor., \$65.

**Thaxter, Mrs. Celia.** The cruise of the Mystery, and other poems. Bost., Houghton, Mifflin & Co., 1886. 121 p. S. parchment pap., \$1.

"Has the same general characteristics as Mrs. Thaxter's previous volumes, the most noticeable difference between her earlier and later song being the predominance in the former of what may be called sea-feeling, and in the latter of a vein of pensive sentiment and natural description. . . . Like Whittier she is a born poet, and like that simple master of our balladry, she is untutored. She sings because nature prompts and not because she has been directed by art."—*Mail and Express*.

**Thompson, Maurice, ed.** The boys' book of sports and outdoor life. N. Y., The Century Co., 1886. 12+352 p. il. O. cl., \$2.50.

Many of the chapters of this handsomely and elaborately illustrated volume have already appeared in *St. Nicholas Magazine*. "Marvin and his boy hunters," by Maurice Thompson, is the longest story in the volume, and is intended to teach boys a careful and intelligent use of the shot-gun. Besides this there are stories and essays on boating and boat-building, fishing, archery, camping-out swimming, walking, amateur photographing, skating, tobogganing, etc. All are intended to promote a taste for healthful amusement in the open air. The various sports are treated by such well-known experts as Ripley Hitchcock, Charles Ledyard Norton, W. L. Alden, Daniel C. Beard, Frank E. Clark, and many others.

**\*Tolstoi, Count Léon.** My religion; tr. by Huntington Smith. N. Y., T. Y. Crowell & Co., 1885. D. cl., reduced to \$1.

**Tolstoi, Count Léon.** What I believe; tr. from the Russian by Constantine Popoff. N. Y., W. S. Gottsberger, 1886. 3-236 p. D. cl., \$1; pap., 60 c.

The same work published under the title of "My religion." See notice, "Weekly Record," P. W., Dec. 19, '85, [725.]

**Trowbridge, J. T.** The little master. Bost., Lee & Shepard, 1887 [1886.] 5-230 p. il. S. cl., \$1.25.

The little master is a young undersized country boy of eighteen, full of natural talent and imbued with great force of character, who is almost self-educated. The book relates his experience as a teacher—first telling his adventures in getting a situation, his size and youth both being against him. He has charge the first winter of a country school and carries out with great success his theories of education; he especially objects to corporal punishment, and really obtains great influence over the boys by appealing to their intelligence and sense of honor.

**Tweed, B. F.** Grammar for common schools. Bost., Lee & Shepard, 1886. 5+113 p. S. cl., 30 c.

The usual lessons in grammar preceded by lessons on the structure of sentences, and completed with lessons in syntax and punctuation.

**\*United States. Supreme Court.** A digest of the decisions from the organization of the court to the close of the Oct. term, 1884. By Jonathan Kendrick Kinney. Bost., Little, Brown & Co., 1886. 2 v. 4 p.+1146 cols.; 2 p.+1147-2138 cols. O. shp., net, \$10.

**Westall, W.** The phantom city: a volcanic ro-

mance. N. Y., Harper, 1886. 158 p. S. (Harper's handy ser., no. 97.) pap., 25 c.

See notice, "Weekly Record," P. W., Aug. 7, '86, [758.]

**\*Westcott, B. F.** Christus consummator: some aspects of the work and person of Christ in relation to modern thought. N. Y., Macmillan, 1886. 12+176 p. D. cl., \$1.50.

**Whist (The)** primer; for the use of beginners; by the Colonel. N. Y., Excelsior Pub. House, 1886. 32 p. S. pap., 10 c.

**Wilford, T. F.** Book of recitations and dialogues for children between the ages of 5 and 12 years; designed for use in schools, reading classes, kindergartens, and for public and private exhibitions. N. Y., Excelsior Pub. House, 1886. 160 p. S. pap., 25 c.; bds., 50 cts.

**Williams, E. H.** A manual of lithology. N. Y., J. Wiley & Sons, 1886. 8+135 p. T. cl., \$1.25.

The aim of the writer has been to combine a thorough knowledge of the elementary portion of the subject with a brief account of the principal rocks and a ready method for their determination.

**Willoughby, Howard.** Australian pictures, drawn with pen and pencil. N. Y., T. Nelson & Son, 1886. 224 p. map and il. O. (Pen and pencil ser.) cl., \$3.50.

This is the first volume of this instructive series that is written by a native of the country under description. The author is connected with the Melbourne *Argus*. He has travelled all through the vast island and writes accurately of its configuration and climate, the Australian people, the separate colonies and their characteristics, of Australian life and products, of the flora and fauna, and of the squatters and settlers of the various regions. It is a book full of facts and statistics, and copiously illustrated.

**Winslow, Margaret E.** The Enderby Bible class; or, to live is Christ. Bost., Congregational S. S. and Pub. Soc., 1886.] 320 p. D. cl., \$1.25.

Mr. Fitzalan gives his Sunday-school class of a dozen girls and boys the text "To me to live is—," telling each one honestly to fill out the blank by Sunday next. One finds that life to him is—smoke, another pleasure, another dress, etc. Grace Dillingham confesses the wish to be good, and the story relates her efforts toward self-control and unselfishness, until she is able to fill up the text in St. Paul's words. There is a pretty love story interwoven and the book is suitable for the older boys and girls in Sunday-schools.

**\*Wisconsin. Supreme Court.** Reports of cases. F: K. Conover, Of. Rep. V. 65, Dec. 23, 1885-April 6, 1886. Chic., Callaghan & Co., 1886. 30+726 p. O. shp., \$2.50.

**\*Woods, M. A., comp.** A first-class poetry book. N. Y., Macmillan, 1886. 13+266 p. S. cl., net, 75 c.

**\*Zickel's** illustrirter deutsch-amerikanischer familien kalender für 1887. N. Y., S. Zickel, 1886. 58 p. il. Q. pap., 25 c.

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[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

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— The theological and miscellaneous library of the late Rev. C. F. Robertson, D.D., Protestant Episcopal Bishop of Missouri.—*Bangs*.

— The library of the late John B. Moreau, Esq., of this city, comprising desirable miscellaneous, standard and extra illustrated works, rare Americana, etc.—*Bangs*.

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Molesworth, A charge fulfilled.....	90
S. ZICKEL, N. Y.	
Zickel's Kalender für 1887.....	25
Haberkorn, Aerztlicher rathgeber.....	1.65

NOVEMBER.— The "Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., all of the rarest character, collected by Col. Hawkins.—*Leavitt*.

— A choice library of English literature, etc., the owner's name to be announced hereafter. Illustrated works, many in handsome bindings.—*Bangs*.

— An important English consignment of standard and illustrated works in fine condition and good substantial bindings.—*Bangs*.

— The library of Clarence A. Henriques, Esq., comprising standard works of many of the best authors, full editions and in handsome bindings; also, French literature, etc.—*Bangs*.

— The second portion of the library of Col. J. Thomas Scharf, of Baltimore, Md., embracing his extensive collection of books relating to the rebellion, rare Confederate publications, etc.—*Bangs*.

— The stock of Phillips & Sons, booksellers, retiring from business, comprising over 25,000 volumes in every department of literature.—*Bangs*.

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.  
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.  
Leavitt (G. A.) & Co., 787-789 Broadway, New York.  
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.  
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 16, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE INTERNATIONAL COPYRIGHT UNION.

WE print this week a translation, made for our columns, of the Convention establishing international copyright on a uniform basis, which was signed last month at Berne by the representatives of most of the great powers, the United States excepted. This document does not so far seem to have been published in full in any of the English or American periodicals, but its importance merits its presentation at length, even in the one country which is at the moment that which is least concerned directly in the matter. It is scarcely possible, however, but that this movement, which has been very wisely and conservatively directed, will emphasize the isolation of this country and do something towards bringing us in this as in other respects into the family of nations. It seems indeed strange that a country which can boast progress in so many directions should look to the "effete despotisms of Europe" to lead in this direction.

The coming "short" session of Congress, which opens in December and lasts only till March 4th, gives opportunity for not a little good work, if our legislators will take warning of the waste of time last session, and attempt to do some real and useful work. The Chace bill holds its place on the calendar in the Senate, and we understand that Senator Chace will endeavor at the earliest moment to bring it up for consideration, and to express his views at length in its favor. It is to be hoped also that an arrange-

ment will be made to have the same bill introduced into the House early in the session, so that, should the measure pass the Senate, it may have an advanced place on the calendar of the House by substitution. We do not favor this bill in itself, because we have looked forward to a less restrictive measure as more in line with the spirit of American civilization, but we do favor it as a measure of progress which can probably be passed where a more liberal measure could not be. It will lead to a great betterment of the present condition of things, will give at least some legal basis for the book-trade which it has so long lacked, and if it does not enable us to join the International Copyright Union, it will at least remove from us the disgrace that we have done nothing whatever in that direction.

The American Copyright League has been somewhat somnolent since its hearing before the Patents Committee last winter, when its official attitude toward the Hawley and Chace bills was curiously tempered by the attitude of Mr. Lowell and Mr. Clemens in favor of a modified bill. The opinion of these gentlemen, we take it, is essentially that so often expressed by THE PUBLISHERS' WEEKLY, that it is better to recognize vested interests and obtain a bill which will be satisfactory to most of the classes interested, rather than to risk defeat by pushing for an ideal bill. It is to be hoped that the Copyright League will again bestir itself in support of the general movement, and that its endeavors may be more wisely directed by those who have taken its interests in charge.

OUR readers have already observed that the gradually diminishing numbers signifying the lessening stock of the original American Catalogue have at last given place to the words "NO sets remain." The close of that long and eventful history is rather a moral than a financial satisfaction, for we believe that even at the increased rate obtained for the remainder copies, the enterprise has not paid for the actual outlay, aside from the gratuitous service which has been given to it from so many quarters. We are having a careful summary made of the expenses and returns of the Catalogue since the enterprise was first started, a period of much more than ten years, and we hope later on to present to our readers a statement which will, we trust, be of some interest to them. In the meantime we remind them that history will repeat itself in the case of the American Catalogue 1876-1884, and of the Subject-volume of the original Catalogue, of which we have an extra supply, and trust that, as this fall shows promise of better trade than for a good many years, those who have not yet ordered either volume will take advantage of the opportunity to come to the front with their orders for these two volumes.



# THE BERNE INTERNATIONAL COPY- RIGHT CONFERENCE.

WE give herewith a translation of the Convention of agreement and protocols of the third International Conference for the Protection of Literary and Art Works, held at Berne, Switzerland, from the 6th to the 9th of September. There were present at the conference Otto von Bülow, for Germany; Maurice Delfosse, for Belgium; Melchior Sangro y Rueda and José Villamil y Castro, for Spain; Boyd Winchester, for the United States; Emanuel Arago, for France; Sir Francis O. Adams and J. H. G. Bergne, for Great Britain; L. J. Janvier, for Hayti; C. E. Beccaria, for Italy; Kurokava, for Japan; Koentzer, for Liberia; and Numa Droz, Louis Ruchonnet and A. d'Orelli, for Switzerland, and Louis Renault, for Tunis.

## ARTICLE I.

The contracting countries are constituted a Union for the protection of the rights of authors in their literary and artistic works.

## ARTICLE II.

Authors within the jurisdiction of one of the countries of the Union, or their heirs, shall enjoy, in the other countries, for their works, whether they are or are not published in one of these countries, the rights which the respective laws of those countries now accord or shall subsequently accord to their own countrymen.

The enjoyment of these rights is dependent upon the fulfilment of the conditions and formalities prescribed by the laws of the country of origin, and may not exceed in other countries the term of protection accorded in the said country of publication.

The country of origin of a work is defined to be that of first publication; or if publication is simultaneous in several countries of the Union, the one in which the law accords the shortest term of protection.

For unpublished works the country to which the author belongs is considered the country of origin.

## ARTICLE III.

The stipulations of the present Convention hold good for the publishers of literary or artistic works published in any country of the Union, although the author may belong to a country not a party.

## ARTICLE IV.

The expression "literary and artistic works" includes books, pamphlets, or any other writings; dramatic and dramatico-musical works, musical compositions with or without words; works of design, of painting, of sculpture, of engraving; lithographs, illustrations, geographical maps; plans, sketches, and plastic works relating to geography, topography, architecture, or the sciences in general; in fact, every production in the domain of literature, science, or art which may be published by whatever process of printing or reproduction.

## ARTICLE V.

Authors belonging to one of the countries of the Union, or their heirs, enjoy the exclusive right to translate or authorize the translation of their works up to the expiration of ten years from the date of publication in one of the countries of the Union.

For works published in parts, the ten years date from the last instalment of the original work.

For works composed of several volumes pub-

lished at intervals, as also in case of bulletins, and pamphlets published by literary or scientific societies or by private individuals, each volume, bulletin, or pamphlet shall be considered a separate work in respect to the period of ten years.

The date of publication shall be considered the 31st of December of the year in which the work is published.

## ARTICLE VI.

Lawful translations are protected as original works. They enjoy, consequently, the protection stipulated in Articles 2 and 3 in all that concerns their unauthorized reproduction in one of the countries of the Union.

It is understood that in case of a work where the right of translation is public property, the translator cannot interfere with its translation by other writers.

## ARTICLE VII.

Articles in newspapers or periodicals published in any country of the Union may be reproduced, in the original or in translation, in the other countries of the Union, unless the author or publisher has expressly interdicted it. For magazines it is sufficient that the interdiction be made in a general manner at the head of each number of the magazine.

In any event, this interdiction does not apply to political articles, or the news of the day, or current notes.

## ARTICLE VIII.

The right to make selections from literary or artistic works to be used in education or having a scientific character, or for chrestomathies,\* is left to the legislation of the countries of the Union and to special arrangements existing or to be concluded between them.

## ARTICLE IX.

The stipulations of Article 2 apply to the public representation of dramatic or dramatico-musical works, whether such works are published or not.

Authors of dramatic or dramatico-musical works, or their heirs, are protected against unauthorized public representation of a translation of their works during the term of their exclusive right of translation.

The stipulations of Article 2 apply also to the public performance of musical works, unpublished, or which have been published, but of which the author has expressly mentioned on the title or at the beginning of the work that public performance is interdicted.

## ARTICLE X.

Among unlawful reproductions are specially included unauthorized indirect appropriations of a literary or artistic work known as adaptations, arrangements of music, etc., when these are but the reproduction of such work in the same form or in another form, with only non-essential changes, additions, or abridgments, without in any wise presenting the character of a new original work.

It is understood that in the application of the present article, the tribunals of the various countries of the Union shall take account, in each case, of the provisions of their respective laws.

## ARTICLE XI.

That authors of works protected by the present Convention may enjoy the rights conceded to them, it suffices that their names be placed on their works in the usual manner.

For anonymous or pseudonymous works the publisher whose name appears on the work has the right to protect the rights appertaining to the au-

\*A selection of passages, with notes, etc., to be used in acquiring a language.—Webster.



thor. He is without other proof considered the representative of the anonymous or pseudonymous author.

It is understood that the tribunals of the different countries may exact a certificate furnished by the proper authorities that all the conditions and formalities required by Article 2 have been complied with in the country of origin.

## ARTICLE XII.

Any reprint may be seized at importation in any country of the Union where the original work has a right to legal protection.

The confiscation shall be made conformably to the domestic legislation of each country.

## ARTICLE XIII.

It is understood that the provisions of the present Convention shall not prejudice in any way the rights of the government of each country of the Union to permit, oversee, or forbid the circulation, representation, and exhibition of any work in regard to which the proper authorities might exercise their authority.

## ARTICLE XIV.

The provisions of the present Convention apply to all works which have not become public property in the country of origin at the time of its going into effect.

## ARTICLE XV.

The governments of the countries of the Union reserve the right to agree separately as to special arrangements allowing authors and their representatives more extended rights than are accorded by the Union, or to make stipulations of any kind not contrary to the present Convention.

## ARTICLE XVI.

An international office is instituted, under the name of "The Bureau of the International Union for the Protection of Literary and Artistic Works."

The expenses of this Bureau are paid by the administrations of all the countries. The Bureau will be under the general authority of the Swiss Confederation, and its functions will be determined by the common consent of the countries of the Union.

## ARTICLE XVII.

The present Convention may be revised with a view to perfecting the system of the Union.

Questions of this nature will be decided in the conferences which will be held successively in the various countries of the Union which shall be represented by delegates.

No changes shall be considered valid unless they receive the unanimous vote of all the countries.

## ARTICLE XVIII.

Countries which have not taken part in the present Convention and which assure legal protection to authors at home, will be admitted upon their request.

This accession will be sent in writing to the Swiss Confederation and by it to all the countries.

Such accession carries with it all the rights of the Convention, will bind a country to adhere to all the clauses, and will admit to all the advantages stipulated by the present Convention.

## ARTICLE XIX.

The countries acceding to the present Convention have also the right to accede at any time for their colonies and foreign possessions. They can make a general declaration by which all their colonies and possessions are included, or they can specially name those that are included or excluded.

## ARTICLE XX.

The present Convention will go into effect three months after ratification and will stay in force an

indefinite time, or until the expiration of a year from the day notice of withdrawal is given.

This notice shall be addressed to the government charged to receive the accessions. It will only hold good for the country that makes it, the Convention remaining in effect for the other countries of the Union.

## ARTICLE XXI.

The present Convention will be ratified and the ratifications put on record at Berne, within one year from date [of the 9th of September, 1886.]

The delegates of Germany, Belgium, Spain, France, Great Britain, Hayti, Italy, Liberia, Switzerland, and Tunis, signed the foregoing compact. They also signed the following additional agreement:

The Convention concluded to-day in no way affects other already existing Conventions between the contracting countries, which confer on authors wider rights than those given by the Union, or make special stipulations not contrary to this Convention.

At the time of signing it was further provided:

I. Relating to Article 4, it is agreed that in those countries of the Union recognizing photographic works as artistic productions, they shall be admitted to all the privileges of the Convention. The legislatures shall not be held responsible for the protection of said works except so far as the international laws existing, or to be formulated, hold them responsible.

It is understood that an authorized photograph of a work of art is protected in all the countries of the Union as long as the work itself, subject of course to private arrangements between authors and their representatives.

II. Relating to Article 9 it is agreed that in those countries of the Union admitting choreographic works as dramatico-musical productions, such works shall enjoy all the privileges granted by the Convention.

It is agreed beforehand that all disputes arising from this clause shall be referred to special arbitration by the respective tribunals.

III. It is understood that the manufacture and sale of instruments serving to reproduce mechanically the airs borrowed from protected musical works shall not be considered an infringement of musical copyright.

IV. The agreement provided by Article 14 is thus interpreted: The workings of the rules of the Convention in regard to books which have not become public property will be according to the stipulations contained in special agreements concluded or still to be concluded. If such stipulations are missing between countries of the Union, such countries shall decide, each one for itself, how the rules of Article 14 shall be interpreted.

V. The organization of the International Bureau provided by Article 16 shall be planned by the Government of the Swiss Confederation.

The official language of the International Bureau shall be French.

The International Bureau shall gather and collate all information relating to the rights of authors and shall publish such information. It shall issue a periodical in the French language concerning the objects and interests of the Union. The various governments of the countries of the Union reserve the right to publish such reports in other languages should experience prove this necessary. The International Bureau shall be ready at any time to furnish members of the Union all information re-

garding the protection of literary and artistic works of which they may stand in need.

The administration of the country in which a Conference is to be held will prepare with the International Bureau the plan and workings of said Conference.

The Director of the International Bureau shall be present at the meetings of the Conferences and shall take part in the discussion without having a vote. He must also make an annual report, which shall be communicated to all the members of the Union.

The expenses of the International Bureau shall be defrayed in common by all the countries interested. Until otherwise provided for, they shall not exceed the sum of 60,000 francs (12,000 dollars) a year. This sum may be increased by a simple vote at one of the Conferences provided for by Article 17.

To determine the relative proportion of expense to be paid by any country, the countries shall be divided into six classes, and the sum total divided among them.

[Germany, France, Great Britain, and Italy have been declared in the first class, Spain in the second, Belgium and Switzerland in the third, Hayti in the fifth, and Tunis in the sixth.]

Every country shall declare, the moment it joins, in which class it asks to be registered.

The Swiss administration prepares the budget of the Bureau and oversees the expenses, advances the necessary funds and makes out the annual accounts, which are communicated to all the other administrations.

The next conference shall be held at Paris about four or six years after the rules of the Convention go into force.

The French Government shall fix the date, after consulting with the International Bureau.

It is decided that for exchanges of ratifications, as provided in Article 21, each contracting party shall furnish a document which shall be placed in the archives of the government of the Swiss Confederation. Each party shall receive a copy of the proceedings, signed by the plenipotentiaries, who have taken part in the Convention. The present protocols of closing session shall be ratified at the same time as the Convention, and shall be considered an integral part of the same, and have the same value and duration. In view of which the plenipotentiaries have furnished it with their signature.

#### *Additional Provisions.*

It is further provided in what concerns the accession of colonies or foreign possessions as provided in Article 19 of the Convention:

The plenipotentiaries of his Catholic Majesty, the King of Spain, reserve the right to withhold his decision until the moment of exchanging ratifications.

The plenipotentiary of the French Republic declares that the accession of his country carries with it the accession of all the colonies of France.

The plenipotentiaries of her Britannic Majesty declare that the accession of Great Britain includes the United Kingdom of Great Britain and Ireland and all the colonies and foreign possessions of her Majesty. They reserve for the English Government the right to give notice at any time of one or more of the following colonies or possessions, as provided in Article 20, to wit: the Indies, the Dominion of Canada, Newfoundland, The Cape, New South Wales, Victoria, Queensland, Tasmania, New Zealand, and Central and Western Australia.

#### THE CHATTERBOX INJUNCTIONS.

THE following is the text of the temporary injunction in the Chicago "Chatterbox" case:

*Circuit Court of the United States, Northern District of Illinois. In Equity.—Dana Estes et al. vs. Belford, Clarke & Co. et al.—Temporary Restraining Order.*

Now come the complainants by their solicitors, and upon submitting their bill of complaint, and the affidavits of Dana Estes, Walter F. Reeder, and J. I. Veeder, and the copies of documents, decisions, decrees, and exhibits thereto attached, it appearing to me that there is danger of irreparable injury to the complainants from delay and that sufficient cause exists therefor, and complainants upon said affidavits and exhibits, and upon said bill of complaint praying for a temporary restraining order, etc.

It is ordered that the said defendants, and each of them, and their attorneys, agents, employés, and workmen, be enjoined and restrained from directly or indirectly selling or shipping out of the jurisdiction of this court any juvenile publications bearing in or upon the same the word "Chatterbox," and further, that the said defendants, the said Belford, Clarke & Co., its directors, officers, managers, agents, servants, and workmen, and said Alexander Belford, James Clarke, and M. A. Donohue, and the attorneys, agents, workmen, and servants of them and each of them, be enjoined and restrained from directly or indirectly making, printing, publishing, selling, offering, or keeping for sale any books of the general class, style, and character in said bill of complaint mentioned, upon which are printed, marked, stamped, or attached said word "Chatterbox," or any word essentially identical therewith, or which is substantially the same as that adopted and used by said James Johnston and the said complainants, as his assignees, in connection with the manufacture, publication, and sale of said books, and also from advertising, or printing, or circulating, any catalogue, or publications, or circulars, or notices, of any kind whatsoever, announcing that they have ever sold, or are making, or offering for sale juvenile books bearing said word "Chatterbox," all, as in said bill of complaint, is prayed until the further order of this court.

And this temporary restraining order is made also and specially to apply to publications of the defendants referred to in said bill of complaint and affidavits and known or marked as "Chatterbox, 1883," "Belford's Chatterbox, 1884" (there being two exhibits of this title, one bound in cloth and one in paper, and both of which are included); "Belford's Chatterbox, 1885;" "Belford's Chatterbox, 1886-87;" "Our Boys' Chatterbox;" "Our Girls' Chatterbox;" "Our Baby's Chatterbox;" and "Little Pet's Chatterbox."

And the said defendants and each of them are hereby ordered and directed to use due diligence and all ordinary and available business methods from and after the service of this order promptly to suppress the advertisement, display, offering, distribution, and sale of each and every the books herein generally and specifically referred to, so far as the same may be either within their direct or their indirect possession or control, including all books in transit and all delivered on consignment, and so to restrain and prevent the further advertisement, display, offering, distribution and sale thereof until the further order of this court.

And it is further ordered that the said defendants appear and show cause why a preliminary in-



junction as prayed for in said bill of complaint shall not be granted and that said motion shall be heard on Monday, October 25, 1886, at 10 A.M. or as soon thereafter as counsel can be heard, before me in chambers at the city of Chicago; and that copies of said bill of complaint and affidavits be served upon one of said defendants on or before the 7th October, 1886, and that the defendants shall serve upon complainants' solicitors at Chicago on or before Thursday, October 21, 1886, any and all answers, affidavits, exhibits, and motion papers upon which said defendants may rely at the hearing of said motion, and the said complainants shall file their affidavits and exhibits in rebuttal on or before the day of the hearing of said motion; but further time may be granted the defendants for filing said affidavits and exhibits in reply, and the hearing of said motion may be accordingly postponed upon application made to the Court under due notice to complainants' solicitors, but said application for an extension of time shall be made on or before Monday, October 11, 1886.

This order to be operative from and after service of motion herein and of this order upon defendants. W. Q. GRESHAM, Circuit Judge.

#### PAPER BACKS FOR BOOK-COVERS.

A NEW method of making paper backs for book-covers, says the *American Bookmaker*, consists in first preparing a flat blank of moist paper, formed by placing a number of thin sheets of paper together, the length, width, and thickness depending upon the size and style of the book for which the back is to be used. This blank is separated into two parts, which are placed in a die consisting of two parts—a lower or intaglio mould, and an upper part or follower fitting into the former, and having raised bands or projections corresponding to depressions in the intaglio mould. In order to prevent the two parts from adhering and becoming united after the blank has been placed into the mould, finely powdered talc is sprinkled between the two surfaces. After the moist blank has been pressed in a suitable press, it is, with the mould containing it, dried gradually in a kiln. In order to allow the moisture in the blank to escape, the upper or male part of the die is made hollow and provided with a number of small apertures to permit the escape of the moisture. After the blank has become dry and hard, the form is removed from the kiln, and the entire blank is trimmed by cutting off the rough and uneven ends and edges, giving it straight and smooth sides and heads. A band of leather or other suitable flexible material is then placed between the two parts, with overlapping ends and sides, to form the hinges and headbands or endbands in binding the book. In order to prevent this flexible band from drawing and crimping or wrinkling at the depressed sections, portions of the band are cut out, registering with the transverse bands, so that the flexible band will lie perfectly straight and smooth between the two parts or sections. The several parts are then firmly united by glueing, cementing, or riveting them together, after which the back is ready for the finisher. Before the flexible band is inserted and fastened the blank is waterproofed by immersing it into a waterproofing band, and then baking it in a dry-kiln. The back is finished by trimming the projecting edges of the flexible hinge-band, painting or varnishing the body of the back, embossing and tooling the raised bands and panels, and affixing suitable labels, if desired.

#### MEMORIES OF A VETERAN PRINTER.

IN RE URIEL CROCKER.

By J. S. Redfield in the N. Y. Tribune.

THE Mr. Uriel Crocker, of Cohasset, Mass., spoken of in a recent "Personal" in *The Tribune*, is an old typo. Sixty odd years ago when I first knew him he was foreman of the printing-office of the late S. T. Armstrong, of Boston, with whom he had also served an apprenticeship. In those days a boy had to serve seven years to learn the printers' trade, but he learned something more than merely "sticking" type. Presswork was then done on hand-presses. Machine presses or even inking machines were unknown. The forms were inked with balls by one man, when another pulled the impression. Eight tokens a day, 1000 impressions on one side, was considered a day's work. At that rate, how many men and presses would Mr. De Vinne want to print the monthly edition of *The Century*?

Mr. Armstrong was the publisher of "Scott's Commentary on the Bible," a large octavo in six volumes. It was being stereotyped at the Boston type and stereotype foundry in 1824, when I was at the time copyholder, as they call it. After reading the proofs twice, the revise was sent to Mr. Crocker for his supervision. It was my business to take these revises to him, and sometimes I had to stop and read the copy to him; so I used to see him very often, and I remember being struck with his kind and genial manners, he being a man of probably twenty-eight, and I a boy of fourteen.

Mr. Armstrong was a successful printer and publisher, he retired from business some fifty years ago with what was then regarded as a fortune and established Mr. Crocker and Mr. Brewster, a clerk in his book-store, as his successors, under the firm name of Crocker & Brewster. With such advantages the new firm prospered famously, and in course of time accumulated fortunes, and they, too, retired from active business. Mr. Crocker has the reputation of being a shrewd financier and of having used his capital since his retirement from the book trade to very great advantage. Where is the typo of to-day who is going to live to be a nonagenarian, and in the enjoyment of a fortune accumulated by himself? I hope there is at least one in every printing-office.

BURLINGTON, N. J., Sept. 30, 1886.

#### TROUBLES OF LITERARY PIRATES.

New York Correspondence of the Albany Journal.

THE literary pirates of New York have so savagely cut one another's throats that the loss of blood seems likely to kill most of them. Alarming weakness is exhibited in several instances. Each concern has been eager to slash into its competitors, and has done so in a manner to inflict self-injury. Every foreign novel, no matter whether there was a reasonable chance or not that it would have any sale, has been grabbed at the earliest possible moment by three to six of the "Library" publishing firms, and hastily thrown upon the overstocked market on terms that allowed the retailers to return unsold copies. So complete have the mechanical resources of the pirates become that in three establishments the entire work, including typesetting, printing, and binding, is done by machines.

The stolen matter can be rushed through the great mills in ten hours when driven at the quickest. The celerity of the process has tempted the

publishers to a vast over-production. A member of one firm declares that not more than one book in twenty in the cheap libraries repays the cost of issue; and that, even with the most popular novelists' stories, duplicate piracy divides the profit into small portions. Heavy capital is required, because all the stock in the hands of the retailers throughout the country is owned by the publishers during the six months that it is left on sale. Within a month the returns of copies have been enormously increased. While the aggregate sales have lessened, the stock issued has been multiplied through hot rivalry. Ineffectual efforts have been made to bring about a compact under which the foreign novels should be apportioned among the libraries, in the way that the regular publishers used to do, but nothing has come of it. Now rumors are afloat of insolvencies and impending bankruptcies.

#### NOTHING SO CHEAP AS BOOKS.

*C. D. Warner in Harper's Monthly.*

WE have heard a great deal, since Lord Brougham's time and the societies for the diffusion of knowledge, of the desirability of cheap literature for the masses. The Congressmen place cheapness above honesty in their sincere desire to raise the tone of the American people. There is no product that men use which is now so cheap as newspapers, periodicals, and books. For the price of a box of strawberries or a banana you can buy the immortal work of the greatest genius of all time in fiction, poetry, philosophy, or science. But we doubt if the class that were to be specially benefited by this reduction in price of intellectual food are much profited. Of course some avail themselves of things placed within their reach which they could not own formerly, but it remains true that people value and profit only by that which it costs some effort to obtain. We very much doubt if the mass of the people have as good habits of reading as they had when publications were dearer. Who is it who buys the five, ten, and twenty cent editions? Generally those who could afford to buy, and did buy, books at a fair price, to the remuneration of author and publisher. And their serious reading habit has gone down with the price.

#### COMMUNICATIONS.

##### A GOOD WORD FOR THE AMERICAN EDUCATIONAL CATALOGUE.

BOSTON, October 7, 1886.

*To the Editor of The Publisher's Weekly.*

DEAR SIR: Did we thank you at the time for your note of correction *in re* the price of Sheldon's General History? We write now to call your attention to rather an amusing experience we have just had, when it is looked at in the proper light. A customer in Chicago writes that when he ordered the book he did so "on the basis of the price found in the Educational Catalogue, and also in one or two other catalogues." It seems that somebody who hadn't the backbone to get up an original catalogue has been copying yours, and taking it, errors and all; and, by the way, we want to say right here that we think THE PUBLISHERS' WEEKLY Educational Catalogue is remarkably free from errors, and it is one of the most usable books we have in the office. It must be invaluable to all who do a miscellaneous school-book business.

D. C. HEATH & Co.

#### THE CHATTERBOX CASE.

NEW YORK, Oct. 13, 1886.

*To the Editor of the Publishers' Weekly.*

DEAR SIR: Will you allow me, through the medium of your valuable paper, to assure the trade that the advertisements of caution against books which may have the word "Chatterbox" as part of their title, have no reference whatever to my books, and that I shall maintain my rights against all comers? Nine years after "Chatterbox Junior" was published (consecutively every year), Estes & Lauriat applied to the United States Circuit Court for an injunction against me, and Judge Wallace refused to grant any injunction. (See 22 Federal Rep., p. 823, January 5, 1885.)

We are not afraid to meet fair, open, and honest dealing, either in business or through the courts, but we don't like misrepresentation.

Yours truly,

R. WORTHINGTON.

#### JOURNALISTIC NOTES.

THE edition of the November *Century*, containing the first chapters of the authorized Life of Lincoln and the opening of Frank R. Stockton's new novel, "The Hundredth Man," will be a quarter of a million copies.

*Work and Wages* is the title of a new monthly journal for promoting better relations between labor and capital, to be published by Clark W. Bryan & Co., Holyoke, Mass. The journal will have contributions from the most prominent thinkers, writers, and workers in the field of labor, and the editorial management will be without bias, as it will have no party, class, or dogma to serve.

ONE of the most interesting and useful pages that has ever appeared in the *Decorator and Furnisher* is that in the October issue, giving a number of designs for small pieces of furniture, such as brackets, sconces, book-racks, and the like. Every article shown in the page is novel and practical. Among its supplements this month is a colored plate of the famous America Cup, worthy of preservation.

#### NOTES ON AUTHORS.

THE long-promised history of Oxford by Mr. H. C. Maxwell Lyte, author of the "History of Eton," will be entitled "Mediæval Oxford," from the earliest times to the revival of learning.

PAUL DU CHAILLU, who for several years has been living in the north, chiefly Copenhagen, has just finished a work on the wanderings, religion, culture, and conquests of the earliest Scandinavians, entitled "The Viking Age."

MR. EDWARD FULLER, dramatic editor and editorial writer of the *Boston Post*, is said to be engaged on his third novel, which will probably appear early next year. It will bear the title, "Theodore Trent," and will be issued simultaneously in England and this country.

"It is believed," says the *Literary World*, "that Miss Hannah L. Talbot, daughter of George F. Talbot, of Portland, Me., the lawyer who wrote the interesting study, 'Jesus, His Opinions and His Character,' is the author of the story, 'Not in the Prospectus,' issued over the name of 'Parke Danforth.' Both the story and the *nom de plume* afford proof of this belief. Miss Talbot has done some of the best (short) juvenile-story work ever produced, her 'Tom's Menagerie,' in the Portland



*Transcript* several years ago, equalling Mark Twain's most successful efforts in representing boy-life and character. 'Parke' and 'Danforth' are understood to be the names of the two streets on the corner of which this author lives."

MISS MARIE A. BROWN has nearly finished a book which is to be called "Honor to Whom Honor is Due: the Norse discoverers of America." The idea has occurred to her that it would be desirable to commemorate the Norse discovery at the American exhibition to be held in London next year. This exhibit, she writes, "would consist of all the works, ancient and modern, that confirm the fact of the Norse discovery—a hundred or more volumes; reproductions in miniature of the dwellings the Vikings lived in, their ships, burial-places, etc., and of the weapons, ornaments, household utensils, etc., used by them; a Norse warrior in armor could also be reproduced to the life," and she has applied to the Executive Committee to grant space for an exhibit.

#### BUSINESS NOTES.

BELLEFONT, PA.—W. B. Schaeffer, bookseller and stationer, has removed from Bellefonte, Pa., to Milton, Pa.

BOSTON.—Charles C. Soule, law publisher and bookseller, has removed from 17 Pemberton Square to Freeman Place Chapel, 15½ Beacon Street, Boston.

RICHMOND, VA.—Beckwith, Parham & Anderson, booksellers, have dissolved partnership.

SHELBYVILLE, IND.—Robbins & Powell, booksellers, have dissolved partnership.

#### PERSONAL NOTES.

MR. CHAS. G. COLLINS, who has been for many years connected with the American News Company, will henceforth represent, on the road, the New York branch of Belford, Clarke & Co.

We presume that most of the trade will recognize in Howard W. Preston, the author, or, rather, compiler of "Documents Illustrative of American History," just published by the Putnams, the junior member of the firm of Tibbitts & Preston, of Providence, R. I. The work is a creditable one in every respect, and we congratulate Mr. Preston on the success of his enterprise.

#### LITERARY AND TRADE NOTES.

T. Y. CROWELL & Co. have reduced the price of Tolstol's "My Religion" from \$1.25 to \$1.

"THROUGH THE LONG DAY" is the title of Dr. Charles Mackay's autobiography now in process of construction.

"A QUESTION OF IDENTITY" is the title of a new novel to be issued in the *No Name* series. It will be ready in January.

In the *Famous Women* series will be issued a sketch of Mrs. Siddons, by Mrs. Kennard, and a biography of Mme. de Staël, by Miss Bella Hardy.

BRYAN, TAYLOR & Co., N. Y., have in press a comprehensive history of the Baptists, from the time of John the Baptist to the present, by the Rev. Dr. Armitage. The work will be sold by subscription only.

WM. PAUL GERHARD, 6 Astor Place, N. Y., has just issued a pamphlet written by himself on "The Prevention of Fire," chiefly with reference to hospitals, asylums, and other public institutions.

T. Y. CROWELL & Co. say that Dr. Ely's book on the labor movement is having a good sale. The third thousand is now in press, and the work is being called for from various parts of the country.

CASELL & COMPANY have in press a collection of stories by Mrs. Mary D. Brine, entitled "The Stories Grandma Told." They are said to be in Mrs. Brine's happiest vein, which has proved so attractive to young people.

THE next novel selected for translation in the excellent Balzac series published by Roberts Brothers is "Le Médecin de Campagne," which will be brought out during the winter. "Eugénie Graudet" is in its fifth edition.

THE CATHOLIC PUBLICATION SOCIETY Co. will publish a new edition of "The Life of the Ven. Gerard Mary Majella," Professed Lay-Brother of the Congregation of the Most Holy Redeemer, translated from the German of the Rev. Charles Dilgskron by Rev. Eugene Grimm.

CHARLES BOWERS, 72 years old, who claims to live in Somerville, Mass., was charged with larceny in one of the municipal courts of Boston. During the examination he confessed having stolen a number of books, in the past two years, from Cupples, Upham & Co., Estes & Lauriat, Houghton, Mifflin & Co., and Little, Brown & Co. The police have recovered about 75 volumes.

WE learn from the Rev. Dr. Stockbridge, of Providence, R. I., that the annotated catalogue of the "Harris Collection of American Poetry" is in the hands of the printer, the titles, with accompanying biographical and bibliographical notes, having already been carried through the letter "S." It is hoped that the volume will be ready for delivery in October.

IRA BRADLEY & Co., Boston, have become the publishers of Dr. Edward C. Mitchell's well-known series of Hebrew and Greek text-books formerly issued by W. F. Draper. They comprise Dr. Mitchell's "Elementary Hebrew Grammar and Reading-Book," his "Critical Handbook—a guide to the study of the authenticity, canon, and text of the Greek New Testament," and his editions of "Davies' Hebrew and Chaldee Lexicon to the Old Testament," and Davies' "Gesenius' Hebrew Grammar."

E. P. DUTTON & Co. have issued a desirable and useful holiday gift for ladies in their new edition of the "Elite Engagement Calendar." They are put up in sets of twelve cards with a frame, to show the current month. The cards are handsomely printed in red and black with blank space for engagements, and an appropriate quotation for each month. The frames can be had in light calf, russia, and red and blue plush; they are made with easel backs and can be placed in such a position as to be always in sight as a reminder.

A. J. HOLMAN & Co. have added a large number of new styles and designs to their line of Parallel Bibles, as well as to their edition of the authorized revision. In their Parallel Bible they claim to use a type double the size of the largest type used in any of the English and American editions of the Revised Bible. The bindings on all their books are artistic and of the very best kind. They have also added many new and attractive styles to their already large assortment of photograph albums. They report that their fall trade is exceedingly good, and shows a handsome increase over last year.

CHARLES L. WEBSTER, senior member of the firm that is publishing Gen. Grant's book, said to a *Sun* reporter on the 11th inst., that he had just handed to Mrs. Grant the firm's check for \$150,000, the second instalment due her under the General's contract. Her 70 per cent. of the profits on the sale of the book will continue during the twenty-eight years of copyright protection secured to the work, so that she will doubtless receive anywhere from \$600,000 to \$700,000. Mr. Webster also said that his firm contemplated publishing an *edition de luxe* of the book, each copy containing portions of Gen. Grant's original manuscript. The edition will probably be limited to 500 copies.

ANDERSON & KRUM, New York, will publish this fall the "Chautauqua Gem Calendar for 1887," compiled by Miss M. A. Barney. It will contain a leaf for every day in the year, each leaf containing choice selections from the best of American and English poets and prose writers. This is the third year of the C. L. S. C. Calendar, and is a great improvement over former issues. The leading feature in the new calendar is that the Scripture promise is given for each day of the week, and that the quotations are on the same line of thought. This Calendar is not only adapted to readers of the C. L. S. C. course of reading, but to members of the Young People's Society of Christian Endeavor, also to Sunday-school teachers and Christian workers generally.

A QUEER controversy has started up respecting the "loyalty" of a school-book published by the house of A. S. Barnes & Co., entitled a "Brief History of the United States," by the late Prof. J. Dorman Steele, of Elmira, N. Y. The question was raised a few weeks ago in the Grand Army Post at Saratoga whether this work was suitable to be put in the hands of youth as a textbook, and it was decided in a qualified way in the negative. The question is now agitating the Board of Education of Newark. The facts have been brought out that the book has been in use fourteen years without a word of disapproval until now on the score of loyalty, that it was prepared by a Union soldier who was desperately wounded at the battle of Fair Oaks while leading his men (Company K, Eighty-first New York Volunteers) in action, that it received the approval of the official organ of the Grand Army of the Republic (the *National Tribune*), and that the principal charge brought against it—that of under-rating the numbers of Lee's army at the final surrender at Appomattox, and thus belittling the achievements of Gen. Grant—is untrue, since the author in a foot-note gave the official returns of both sides. Such a controversy, says the *Evening Post*, has more of the marks of a fight among book agents for the command of the market, than of a competitive examination for loyalty.

CHARLES SCRIBNER'S SONS publish this week "The Huguenots and Henry of Navarre," by Prof. H. M. Baird, author of "The History of the Rise of the Huguenots in France," which gives an account of the persistent struggle of the Huguenots of France to secure a fair degree of religious liberty, such as they finally attained in the Edict of Nantes; fifteen years of the struggle (1574-1589) falling in the reign of their deadly enemy, Henry III., and nine more (1589-1598) in the reign of the friendly Henry of Navarre, now known in history as Henry IV. of France. The work, while distinct in itself, is supplementary to the author's previous work on the Huguenots. They

have in preparation "The History of the Roman Provinces," by Prof. T. Mommsen, which picks up the thread of the author's history of Rome dropped in 1855. The present work treats the subject from the time of Cæsar to that of Diocletian, is translated by Dr. W. P. Dickson, and will be issued in two octavo volumes. Gen. Francis A. Walker has prepared an historical and personal account of the famous "Second Army Corps," which will contain thirty-two portraits, made especially for this book. An interesting volume will be "Our Arctic Province Alaska, and the Seal Islands," by H. W. Elliott, who has for many years been connected with the Smithsonian Institution, and who spent six or seven years in studying Alaska and its people. The book will contain about 100 engravings from the author's original drawings. In "Down the Islands," W. A. Paton describes a journey through the British Guiana Islands, Barbadoes, St. Kitts, Antigua, and other of the Windward Islands, with numerous illustrations; and in "The Age of Electricity," Park Benjamin will describe the wonderful advances which have been made in practically applying electric force to the service of man.

SWAN, SONNENSCHNEIN & CO. will publish at once Dr. R. Hassencamp's "Geschichte Irland's," translated by Miss Robinson.

"DRAT THE BOYS! or, recollections of an ex-Frenchmaster in England," by M. Max O'Rell, is to be published shortly in the Leadenhall Press new *Sixpenny* series of books.

A LIFE of Ivan Tourguénief, extending to three large volumes, has been written in German by Dr. R. Lewenfeldt, of the University of Breslau, editor of the periodical *Nord und Süd*.

ÉMILE ZOLA's new book is to be a study of the life of railway employés in France. Like his recent works it will appear in the *Gil Blas* in feuilleton form before being published as a volume.

THE copyright of the heirs of the Russian poet, Pushkin, expires with the present year, and in view of this no fewer than ten new editions of the works of the poet are already being prepared by Russian publishers.

MR. FREDERICK BARNARD's annual portfolio of character sketches will be devoted to Thackeray this year. The sketches will depict "Becky Sharp," the "Little Sister," "Col. Newcome," "Major Pendennis," "Captain Costigan," and "Major Dobbin." Messrs. Cassell & Co. are again the publishers of this delightful art annual.

MR. TUEB, in the introduction to his new book, "Follies and Fashions of our Grandfathers," the dedication of which, by the way, has been accepted by the Queen, thus explains his reason for printing but three copies of the best edition of the work: "It seems," he says, "that the British Museum has the legal right—a right always rigorously enforced—of demanding one of the most expensive copies of any book published. The writer has suffered before, and he takes this opportunity of getting even. He had intended to print only one copy on brown paper; but before going to press elected to have an edition of three—the first copy for the British Museum, the second for himself to take home and chuckle over when out of sorts, and the third for any one who likes to pay for it."



## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

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All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

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Ancient Monuments of the Mississippi Valley, by E. G. Squier and E. H. Davis.

WM. J. CAMPBELL, 740 SANSON ST., PHILA., PA.  
Am. Jour. of Medical Science, to end of 1878.  
London Lancet, to end of 1880.

Medical Record, 1st 16 v.  
Penna. Archives, N. S., v. 2, 3, 4, 5, 6.  
C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
North Am. Review, v. 5 (1817); v. 7 (1818).  
Kingslake, Crimean War, 4 v., Harper.  
Newman, Origin of the Red Man.  
Napoleon Gallery, or Illustr. Life and Times of the Emperor, 99 etchings by Reveil, Lond., 1837.  
Russian Grammars for Americans.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.  
The Silver Cord, by Shirley Brooks. Any ed.

E. DARROW & CO., ROCHESTER, N. Y.  
Brownie of Bandsbeck, paper.  
History of Col. Taylor's 33d New York Regiment.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
Speaker's Commentary, old ed., St. John.  
" " Revelation.

Dodge Club, paper.  
Captain Fritz, E. P. Dutton & Co.  
John Jasper's Secret, Peterson.  
Goethe's Elective Affinities, Holt.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.  
Memoirs of Bishop Hobart, by D. Berrian.  
" " Moore, by Henshaw.  
" " Meade, by Bishop Johns.  
" " Ravenscroft.

H. B. GARNER, 710 ARCH ST., PHILA., PA.  
Greenleaf's Testimony of the Evangelists, last ed.

R. C. HARTMAN, PHILA., PA.  
Frank Leslie's Popular Monthly, No. 84.  
Aitkin Bible and imprints.

W. R. JENKINS, 850 SIXTH AVE., N. Y.  
Greene's Army Life in Russia, Scribner.  
Reed, J. C., History of the Reed Family in Europe and America, Lockwood, Brooks & Co.

E. W. JOHNSON, 304 6TH AVE., N. Y.  
Baird's College Fraternities, last ed.

T. & J. W. JOHNSON & CO., PHILA., PA.  
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Amelia Welby's Poems.

KANSAS CITY (MO.) BOOK AND NEWS CO.  
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Smith's Self-Government and Centralization, Lond., 1851.

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The Amber Witch, a novel.  
Kennedy's The Virginian Canaan, republished from Harper's Magazine, Dec., 1853.  
Lady Jackson's Works, cl., any v.  
Thoreau's Works, 1st eds.

A. C. MCCLURG & CO., CHICAGO, ILL.  
Alison, Europe, 8 v., Harpers.  
Burton, Arabian Nights, 10 v.  
Ellet, Mrs. E. F., Court Circles of the Republic.  
Kirk, Among the Pines.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO.  
Harper's Weekly, to '65 inclusive.  
" " 1861-'64 and '65.

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James N. Dixon's Life of William Penn.  
" " Life in the Holy Land.

JOHN MACFARLANE, DETROIT, MICH.  
Willson's Slave Power, 3 v.  
Harper's Young People, v. 3.  
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H. C. MCKNIGHT & BRO., 443 WOOD ST., PITTSBURG, PA.  
Golden Days, v. 2, bound.

S. A. MAXWELL & CO., CHICAGO, ILL.  
History of Block Island, 1514-'76, by Livermore, pub. in 1877.

F. C. MILLER, 2 ARCADE COURT, CHICAGO, ILL.  
Progress of Religious Ideas, by Lydia Maria Childs.  
Greene & Congdon's Analytical Class-Book of Botany.  
North Am. Review, July-Oct., 1869; Jan.-April, 1876.  
Galaxy, Feb. 1, 1867, v. 3.  
Rabelais, v. 2, Bohn ed.  
Popular Science Monthly, Nov.-Dec., 1880; March, 1881; Oct., 1882; Oct., 1885.  
Curtis on Constitution U. S., 2 v.

J. P. MORTON & CO., LOUISVILLE, KY.  
Burton's Arabian Nights.  
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Gronow's Reminiscences, 4 v., Smith, Elder & Co.

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Buell (J. S.) Cider-Maker's Manual.

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A. J. Marsh's New Manual of Phonography, 1884 ed.  
The Kansas War, Mason Bros., 1856.  
Synchronological Chart of Universal Hist.  
Les Confidences, by Alphonse La Martine.  
Paige's History Hardwick, Mass.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.  
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JOSEPH A. SHAW, BOX 599, PROVIDENCE, R. I.  
Lowndes' Bibliographers' Manual, pt. 2, v. 5, yellow cl.  
Also supplementary v. H. G. Bohn, London.

WILLIAM T. SMITH, UTICA, N. Y.  
Violin and Violinists, Doubourg.  
Philosophy of Religion, Hegel.  
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A. H. SMYTHE, COLUMBUS, O.  
"Rivals," or "Times of Burr and Hamilton," by Clemens.  
TRUBNER & CO., 57 AND 59 LUDGATE HILL, LONDON, ENG.  
Proceedings of the American Academy of Natural Sciences, v. 1 to 6, Philadelphia.

TRUTH SEEKER CO., 33 CLINTON PLACE, N. Y.  
Propertius, Petronius, and Johannes Secundus and Aristenæus, literally translated and accompanied by poetical versions from various sources, Bohn Library.  
Florian's History of the Moors of Spain, Harper Bros.  
D. VAN NOSTRAND, NEW YORK CITY.  
Henle Surgical Pathology.

JOHN WANAMAKER, PHILA., PA.  
Printers' New Handbook, pub. by Bidwell, N. Y., 1865.  
Thoughts Suggested by Bible Texts, pub. by Hebrew S. S. Society in 1860.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.  
Stephens' Central America. Poor (if complete) copy will do.

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By JULIET CORSON. With nearly 100 illustrations. \$1.50. A comprehensive book, embodying the last results of the author's long experience as a writer and teacher of cookery.

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They Have Just Issued the First Edition, consisting of Twenty-five Thousand Copies, of Edward P. Roe's new Novel,

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12mo, cloth, \$1.50.

At the same time was published a new edition of

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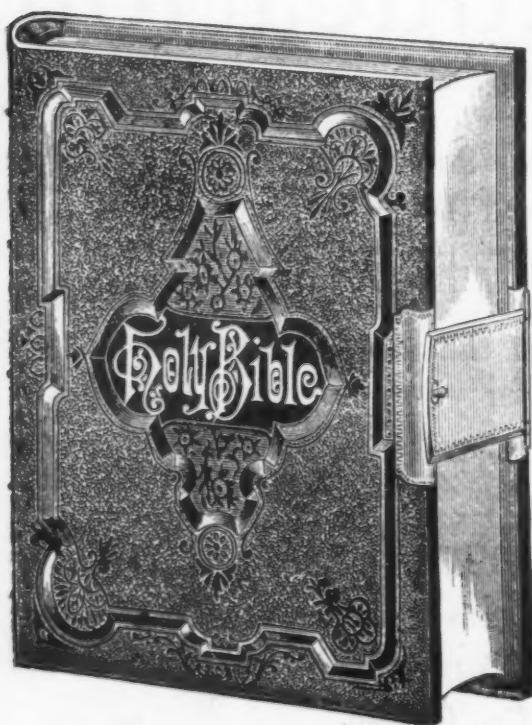
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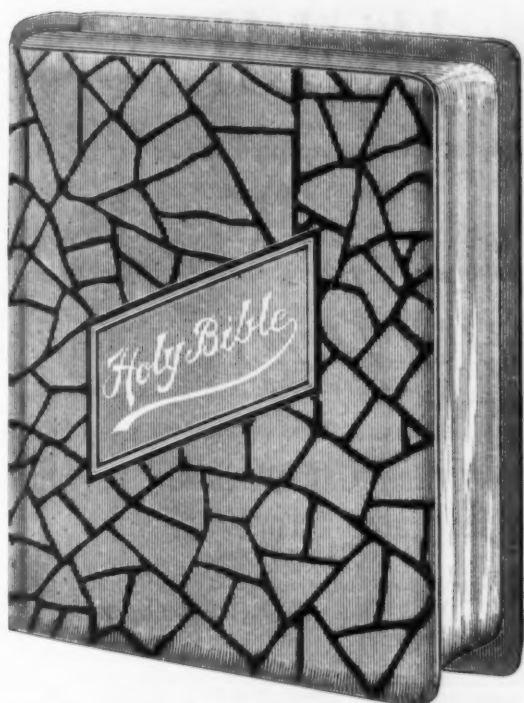


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